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 Research based on  
 Jack Raymond's numerical

Bill Frase  
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**THE  
 AMERICAN  
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 DISCOGRAPHY**  
 corrections  
 and  
 additions  
 VOLUME 2  
 ARTHUR LANGE TO  
 BOB ZURKE  
 page 12  
 BRIAN RUST

**BLACK PATTI**  
 page 9  
 Henry  
 Henriksen  
**DIGGIN' THE  
 GROOVES**  
 BOB DAVENPORT

THE MAGAZINE OF  
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 CLASSICS SAM LEWIS**

**LITTLE WONDER**  
  
**RECORDS**  
 Source: This is the cover of a Little Wonder catalog with which a few specimen pages of listings appeared in RA 87 (Dec. 1967)...

*The Best Music in the Best  
 for the Best Price*  
 Ten selections for \$1.00




**DISCO-ING IN  
 GEORGE BLACKER**

\*\*\*\* IT'S "LITTLE WONDER" THAT GEORGE BLACKER WOULD DO THIS!! \*\*\*\* but here is..  
**THE LITTLE WONDER LIST -- Warts and All! --**  
 Several issues ago, as I'm sure you all remember, I issued a call for Little Wonder data, and gave a list of the numbers I'd failed to trace as of that time. The "Record Research" readership didn't fail me. I got listings, listings and still more listings, in contributions ranging from one or two titles to dozens. The catalog listing grew ever larger, and the number of gaps decreased accordingly. The flood of contributions has slowed to a very thin trickle now, whence I infer that you've sent me as much as you have. I gathered a few titles myself in the interim; the most recent ten or so are a combination of some I found in a second-hand shop in Munsville, N.Y., where I'd stopped on my way to the ARSC convention in Syracuse, and some "new" titles found in an auction list which reached me just as I was preparing this column and the accompanying catalog listing.

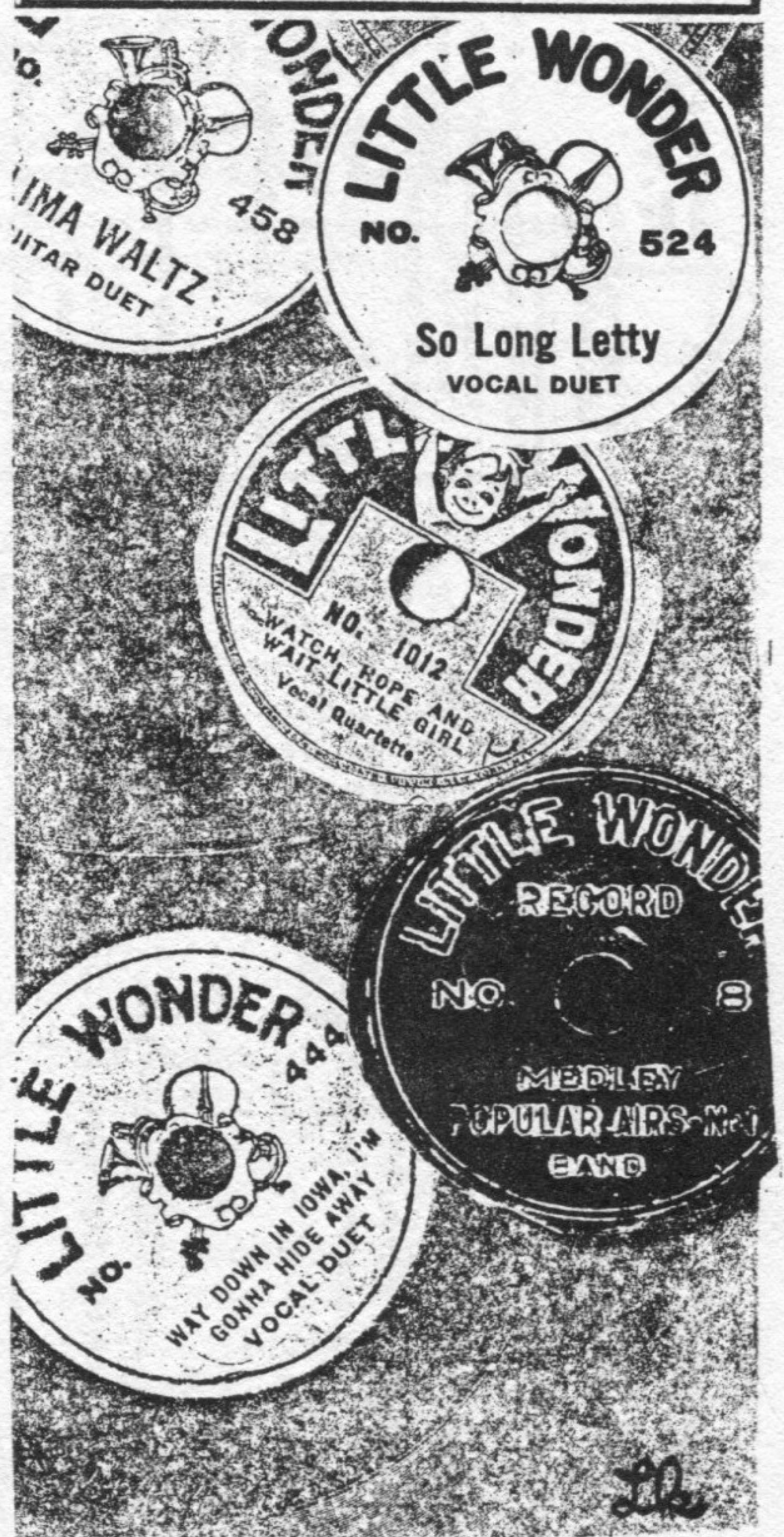
It will be noticed that the list is pretty short on artists' identifications, and in a few cases, there is not even a description of the nature of the performance (i.e., tenor solo, vocal trio, etc.). In such cases as these, the title was taken from one of the very few supplements and catalogs as I was able to locate, and had to be copied as it was printed; in a few cases, the record itself has turned up, and further information found. As for artists' ID's: nearly all of them are aural, as the Little Wonder labels almost NEVER provided artists' names. The handful that did can be counted on the fingers of both hands without worrying about overflowing to the toes; there is one by the Sterling Trio, one by Prince's Band and perhaps five or six by the Metropolitan (Instrumental) Trio -- not a very impressive roster. Aural identification is not my forte, so I've added my own ID's only where I was pretty sure of my ground. Where I was less certain, I have placed a question mark next to the name. Where I didn't dare to stick my neck out, I added nothing. Many of the artists' ID's quoted here are from other sources, so while I'm sure nobody has indulged in any leg-pulling, I'm not in a position to vouch for them, either.

Another word about artists' ID's seems in order: it is easy -- temptingly so -- to go through a series of Columbia record catalogs, if you have a goodly number of them, compare titles and take the artists' credits for the ten-inch records as probably being the same as their Little Wonder counterparts. It's temptingly easy, but I don't recommend it. Apart from a few obvious cases -- Al Jolson and Bert Williams being illustrative -- of artists who did not duplicate their repertoire on LW, there are instances in which a given title on LW is not the same kind of performance as appeared on Columbia.

(continued on page 2)

**LITTLE WONDER**  
  
**RECORDS**

*Best Music in the Best Form  
 for the Best Price*  
 Ten selections for \$1.00





NOTES: a. Take numbers cited where seen on record  
b. Artists identified aurally wherever possible  
c. Label color noted where known, thus: no mark indicates etched or unknown, "y" indicates yellow label with blue lettering, "o" the orange label with black lettering.

- 1: "Ben Bolt" - Tenor solo (H. Burr)  
2: "Get Out and Get Under" - Band  
3: "In Love's Garden Just You and I" - Band  
4: "The Boston Stop" - Resitator - Band  
5:  
6:  
7:  
8: "Jedley Popular Airs # 1" - Band  
9: "20th Century Rag" - Band  
10:  
11: "Where the Red Red Roses Grow" - Quartette (Peerless Quartet)  
12: "My Hidden Treasure" - Quartette  
13: "Let By-Gones Be By-Gones" - Duet  
14: "You're the Same Old Girl" - Tenor (H. Burr)  
15: "Silver Threads Among the Gold" - Tenor (Henry Burr) (Yellow-151)  
16: "Ring On Finger" - Duet  
17: "Follow the Crowd" - Baritone  
18:  
19:  
20-1: "Back to the Carolina You Love" - Baritone (Al Jolson)  
21: "Along Came Ruth" - Baritone (Arthur Fields)  
22: "Jolly Coppersmith" - Orchestra (Take 2)  
23: "He's a Rag Picker" - Quartette  
24:  
25: "I Wish I Was in Michigan" - Banjo Orchestra  
26: "When the Angelus is Ringing" - Band  
27:  
28: "Wedley Popular Airs No. 2" - Band  
29: "Maori" - Band  
30: "Beets and Turnips" - Band  
31: "The Rose that Will Never Die" - Band  
32: "Dagora" - Baritone  
33: "Notoriety" - Rag Two-Step - Band  
34: "Some Baby" - Band  
35:  
36: "Under the Double Eagle" - Band  
37: "Pass the Pickles" - Tango - Band  
38: "Horse Trot" - Band  
39:  
40: "Forge in the Forest" - Band  
41: "When the Crown-Up Ladies Act Like Babies" (Cf. special notes)  
42:  
43: "If I Had You" - Baritone (Arthur Fields)  
44:  
45:  
46: "Stay Down Here Where You Belong" - Baritone (Arthur Fields)  
47:  
48:  
49: "My Love Will Live On and On" - Baritone  
50:

\*\*All additions and commentary to Geo. Blacker, 345 So. Main St., Cheshire Conn 06410 \*\*

Aural ID's for LW 11, 15, 28, 53, 60, 65, 76, 77, 80, 86 & 91 came from Mr. R. Bryant of Portland Maine. (Thank you!)

51:

52:

53: "Push Dem Clouds Away" & "Goodbye Manhattan Isle" - Minstrels  
Arthur Collins, Henry Burr & Albert Campbell; "Push Dem Clouds Away" by Collins & chorus, jokes by Collins & Burr, "entire company does 'Manhattan Isle'."

- 54:  
55:  
56: "It's a Long Long Way to Tipperary" - Band w. vocal chorus  
57:  
58: "Do the Funny Fox Trot" - Duet (Collins & Harlan)  
59:  
60: "I Want to Go Back to Michigan" - Duet  
61: "At the Ball That's All" - Duet  
62: "If That's Your Idea of a Wonderful Time" - Duet (Collins & Harlan)  
63:  
64: "When the Angelus is Ringing" - Quartette (Peerless Quartet)  
65: "My Croony Melody" - Quartette (Peerless Quartet)  
66: "Morning Exercise" - Band  
67: "The Land of My Best Girl" - Tenor (H. Burr)  
68:  
69:  
70:  
71:  
72:  
73:  
74:  
75: "Tromville Center" - Band  
76: "When It's Night Time Down in Burgandy" - Tenor Duet (Campbell & Burr)  
77: "I Can't Stop Loving You Now" - Tenor duet (Campbell & Burr)  
78:  
79: "Winter Nights" - Quartette (Peerless Quartet)  
80: "California and You" - Quartette (Peerless Quartet)  
81:  
82: "It's Going to Be a Cold, Cold Winter" - Duet  
83: "Don't Blame Me for What Happens in the Moonlight" - Duet  
84: "It's Going to Be a Cold, Cold Winter" - Duet  
85: "When You're a Long, Long Way from Home" - Tenor Solo  
86: "On the 5:15" - Duet (Collins & Harlan) TK. 1  
87: "Ruff Johnson's Harmony Band" - Duet (Collins & Harlan)  
88:  
89:  
90: "Poor Pauline" - Baritone Solo (Arthur Fields) TK. 1  
91-1: "At the Mississippi Cabaret" - Baritone (William Hallory) TK. 1  
92:  
93: "Tip Top Tipperary Mary" - Quartette  
94:  
95: "Tip Top Tipperary Mary" - Tenor solo  
96:  
97:  
98: "Chinatown, My Chinatown" - Tenor Solo  
99: "Little Grey Home in the West" - Tenor solo

(to be continued)



GEORGE BLACKER  
LITTLE WONDER  
RECORDS



The example that comes most readily to my mind is "Ding Toes"; on Columbia it's a piano duet, while the LW version is by an orchestra.  
It's just possible that some readers may wonder why I've interested myself in a label that seems to have relatively little on it of much musical worth. My answer to that is the obvious one: discographical research cannot be confined exclusively to the jazz issues on Gennett, Victor or whatever-have-you; it must take in the lesser fry as well. I may add, too, that the LW research has not been fruitless for the jazz buff; four new titles by Wilbur Sweatman have been turned up, and there is at least a chance of a fifth. The similarity of titles warrants investigation. The party who sent me the "mystery" record copied it from an auction list, and not having got it, couldn't audition it.

The "new" Sweatmans are as follows:  
851: "Everybody's Crazy 'Bout the Doggone..."  
852: "Regretful Blues"  
996: "Dallas Blues" (this is the probable one!)  
1039: "Has Anybody Seen My Corinne?"  
1092: "Lonesome Road"  
1092 has already been written up here, so needs no additional comment. I submit that the discovery of the foregoing is more than enough to make up for the removal from the roster of "Lucille" (1169), which seems definitely to be by Harry Yerkes. I rest my case....

I have listed here all of the Harper-Columbia "Books that Sing" records on which I could find data. I'm not sure whether other researchers included them in their listings of LW material, but it seemed to me to be the obvious thing to do. I have yet to find an instance of two titles bearing the same number, one attributed to LW and the other to H.C. I'm still awaiting some information on the Harper-Columbia "Bubble Books", which should serve to make my existing files on them 100% complete. I intend to publish as complete a listing of the "Bubble Books" and their constituent records as soon as possible after I receive the data alluded to.

Now, let's consider the many gaps in the numerical listing. The evidence suggests that many LW sides were recorded, but never released. This is

especially true of the gaps in the area from 1 to about 300; since almost no additions have been made there for many long months, I'm inclined to believe that most, if not all the gaps represent unissued numbers. One number in that area deserves special comment, that being # 41 ("When the Crown-Up Ladies Act Like Babies"). Martin Bryan, who sent me that listing, says it came from a mail order catalog. He theorizes that it was recorded by Al Jolson, who, as you know, did that title for Columbia. At the eleventh hour, the release was scrubbed, but not before it made that catalog listing. When the song did come out on LW, it was on no. 136, sung by Sam Ash (presumably). Still, Martin wonders whether a few copies of 41 got into the market by accident, as happened with Victor 25808 and Goodman's "Pop Corn Man". Keep an eye skinned, gang; you never know.

In compiling this listing, I encountered a number of instances of things that didn't seem quite to add up - mostly cases of the same title's showing up on two numbers (and not in different types of performance). In a few cases, I was able to resolve the puzzles and discrepancies, but in many others I've simply had to let them stand. I've decided to publish them in the hope that you may be able to untangle the knots. Here are the gory details:

- a. I have no less than four versions listed of "Missouri Waltz": 621 by an Orchestra, 639 and 699 by a Band and 739 by Hawaiian guitars. The song was popular enough, to be sure, but there are limits! Could one of those be a vocal version?  
b. Two versions of "Tip Top Tipperary Mary" are listed here, in close proximity: 93 by a vocal quartette and 95 as a tenor solo. Why TWO vocal versions????  
c. I've had "Huckleberry Finn" reported on 696 and 711, bothband versions. N'wotze do?  
d. Two versions of "Indianola" by the band are in here; 673 and 778. Will the real one please step forward?  
e. "Our Director" is reported on 1003 and 1603; m?  
f. "Heart of a Fool" is reported on 1071 and 1171; which is it?  
g. "Naughty, Naughty, Naughty" is reported on 526 and 531; what's going on?

h. "I've Got My Captain Working For Me Now" has been reported as 1200 and 1208; I don't think it can be both

- i. 1369 reported variously as "Hold Me" and "Susan", both fox trots by the Orchestra.  
j. 1475 is variously reported as "Mary and John" - tenor solo (Frank Crumit), "Oh! Oh! Amelia" - tenor solo (presumably FC) and, to compound the confusion, I've had 1476 reported as "Oh Sweet America" - tenor solo...Hit me with an aspirin, Dad!

..and thus the puzzlements. Any help I can get in straightening them out will be much appreciated. A few final notes, briefly:

- a. The title of 16 is abridged on the label; the reason should be obvious when I give it in its entirety: "It's a Very Easy Thing to Put a Ring Upon a Finger". Singers are Collins & Harlan.  
b. I saw this in the index of an old LW record storage album, but the record itself was not present for checking: "Oh How I Laugh When..." (1222). Has anyone seen that title?  
c. I have seen one Columbia-made 5 1/2-inch record not numbered in the LW catalog/matrix series; that was a sampler disc for Cortinaphone, and it bore master number 61260  
d. The series of nursery song sides beginning at W1784 is a block of electrical matrices made for use in electrical-era issues of the Harper-Columbia "Bubble Books". The data came originally from the CBS files, but no recording dates were appended to the cards. It remains uncertain whether there were more of these.

....So there you have it: the Little Wonder catalog listing, carried as far as it can be by the joint efforts of many "Record Research" subscribers, a few discographers and myself. I think it's probably as complete a listing as has ever been assembled anywhere, even given its imperfections and short comings. One has to start SOMEWHERE! If anyone can add to it or correct it in any way, let him do so - forthwith!

A report on the Harper-Columbia "Bubble Books" will be forthcoming at some future time, and more ramblings and idiocies on other subjects as well. Watch for 'em.



# LITTLE WONDER/HARPER-COLUMBIA NUMERICAL CATALOG LISTING - First Draft, partial.

NOTES: a. Take numbers cited where seen on record  
b. Artists identified aurally wherever possible  
c. Label color noted where known, thus: no mark indicates etched or unknown, "Y" indicates yellow label with blue lettering, "O" the orange label with black lettering.

Aural ID's for LW 11,15,28,53,60,65,76,77 80,86 & 91 came from Wm.R.Bryant of Portland Maine. (Thank you!)

51:  
52:

- 1: "Ben Bolt" - Tenor solo (H. Burr)
- 2: "Get Out and Get Under" - Band
- 3: "In Love's Garden Just You and I" - Band
- 4: "The Boston Stop" - Hesitation - Band
- 5:
- 6:
- 7:
- 8: Medley Popular Airs # 1" - Band
- 9: "20th Century Rag" - Band
- 10:
- 11: "Where the Red Red Roses Grow" - Quartette (Peerless Quartet)
- 12: "My Hidden Treasure" - Quartette
- 13: "Let By-Gones Be By-Gones" - Duet
- 14: "You're the Same Old Girl" - Tenor (H. Burr)
- 15: "Silver Threads Among The Gold" - Tenor (Henry Burr) (Yellow-lbl.)
- 16: "Ring On Finger" - Duet repressing reported
- 17: "Follow the Crowd" - Baritone
- 18:
- 19:
- 20-1: "Back to the Carolina You Love" - Baritone (Al Jolson)
- 21: "Along Came Ruth" - Baritone (Arthur Fields)
- 22: "Jolly Coppersmith" - Orchestra (Take 2)
- 23: "He's a Rag Picker" - Quartette
- 24:
- 25: "I Wish I Was in Michigan" - Banjo Orchestra
- 26: "When the Angelus is Ringing" - Band
- 27:
- 28: "Medley Popular Airs No. 2" - Band  
1st title is "Follow The Crowd; others not recognized
- 29: "Maori" - Band
- 30: "Beets and Turnips" - Band
- 31: "The Rose that Will Never Die" - Band
- 32: "Dangozo" - Maxixe - Band
- 33: "Notoriety" - Rag Two-Step - Band
- 34: "Some Baby" - Band
- 35:
- 36: "Under the Double Eagle" - Band
- 37: "Pass the Pickles" - Tango - Band
- 38: "Horse Trot" - Band
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- 41: "When the Grown-Up Ladies Act Like Babies" ( Cf. special notes)
- 42:
- 43: "If I Had You" - Baritone (Arthur Fields)
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- 53: "Push Dem Clouds Away" & "Goodbye Manhattan Isle" - Minstrels  
Arthur Collins, Henry Burr & Albert Campbell; "Push Dem Clouds Away" by Collins & chorus, jokes by Collins & Burr, "entire company" does "Manhattan Isle".
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- 66: "Morning Exercise" - Band
- 67: "The Land of My Best Girl" - Tenor (H. Burr)
- 68:
- 69:
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- 73:
- 74:
- 75: "Trouville Canter" - Band
- 76: "When It's Night Time Down in Burgandy" - Tenor Duet (Campbell & Burr)
- 77: "I Can't Stop Loving You Now" - Tenor duet (Campbell & Burr)
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- 92:
- 93: "Tip Top Tipperary Mary" - Quartette
- 94:
- 95: "Tip Top Tipperary Mary" - Tenor solo
- 96:
- 97:
- 98: "Chinatown, My Chinatown" - Tenor Solo
- 99: "Little Grey Home in the West" - Tenor solo



The example that comes most readily to my mind is "King Doss"; on Columbia it's a piano duet, while the LW version is by an orchestra.  
It's just possible that some readers may wonder why I've interested myself in a label that seems to have relatively little on it of much musical worth. My answer to that is the obvious one: discographical research cannot be confined exclusively to the jazz issues on Gemnet, Victor or whatever have-you; it must take in the lesser fry as well. I may add, too, that the LW research has not been without a chance of a fifth. The similarity of titles warrants investigation. The party who sent me the "Mystery" record copied it from an auction list, and not having got it, couldn't audition it.  
The "new" Sweetmans are as follows:  
851: "Everybody's Crazy About the Doggone..."  
852: "Reverend Blues"  
963: "Philly Blues" (this is the probable one!)  
1099: "Has Anybody Seen My Corlaine?"  
1092: "Lonesome Road"  
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...So there you have it: the Little Wonder catalog listing, carried as far as it can be by the joint efforts of many "Record Research" subscribers, a few discographers and myself. I think it's probably as complete a listing as has ever been assembled anywhere, even given its imperfections and short comings. One has to start SOMEBODY! If anyone can add to it or correct it in any way, let him do so - forthwith!  
A report on the Harper-Columbia "Bubble Books" will be forthcoming at some future time, and more rambling and idiosyncratic on other subjects as well. Watch for 'em.



Our reviews of these research endeavors are just four words long. "RR recommends them highly!"



# **BENNY CARTER** **A Life in American Music**

by Morroe Berger, Edward Berger, and James Patrick

(Studies in Jazz, No. 1)

2 vols. (877p.) 1982 illus. 82-10634 ISBN 0-8108-1580-X

This extraordinary two-volume work presents the career of Benny Carter, one of the most important and versatile figures in jazz, and, through his career, treats a number of social and musicological aspects of jazz and popular music. This interdisciplinary approach, combining biography, social history, musicology and discography, is unique in the jazz literature.

Benny Carter's contributions to American music, spanning some sixty years, have long been recognized by critics and by his fellow musicians, but less so by the general public. As an instrumentalist he is credited, along with Johnny Hodges and Charlie Parker, with setting the solo style of the alto saxophone. As an arranger, Carter, along with Don Redman and Fletcher Henderson, charted the course for the "swing era" with innovative scores for the orchestras of Henderson, Benny Goodman, Chick Webb and Cab Calloway. Carter's own orchestras were known as "musicians' bands," a proving ground for top jazzmen of several generations. From swing stars Teddy Wilson and Ben Webster to modern giants Miles Davis, J.J. Johnson and Max Roach, musicians who have played under Carter have acknowledged his role as a teacher.

*Studies in Jazz*, a series dedicated to the highest standards of jazz research and scholarship, will include works in the areas of biography, discography, musicology, historiography and documentation, by both academicians and independent scholars, and covering the full range of this unique American music.

The Institute of Jazz Studies at Rutgers, the State University of New Jersey, is the largest archival collection of jazz materials under institutional auspices anywhere. It performs a wide range of service to the field, conducts major research projects, and publishes the *Annual Review of Jazz Studies*, the only English-language scholarly journal devoted to the subject. Founded in 1951 by the late Marshall Stearns, a pioneer jazz scholar, the Institute has been at Rutgers since 1967.

The co-editors of *Studies in Jazz* are Dan Morgenstern, Director of the Institute of Jazz Studies, and Dr. William Weinberg, Chairman of the Institute's Advisory Board.

**FILLING IN DISCOGRAPHICALLY.** Here's some elucidating statistics from the actually recording of supposedly Benny Carter's first recording under his own name to clarify p.46, book 2 of BC.... **BENNY CARTER & his Harlemites** -fox trot vocal chorus (femme not listed on label) B- 1765-1-B CROWN 3321-B TELL ALL YOUR DAY DREAMS TO ME (Words and Music by Charlie Seitter and Billy James). Label also lists the side as an "Exclusive Recording" and that it was "copyright 1932".

The reverse is a real lulu with the artist credit given as thus: **BILLY JAMES, THE SONG DOCTOR AND HIS A- 1729-1-A MUSICAL PRESCRIPTIONS NO.1** (no cc) and like the B side it also repeats "Exclusive Recording" and "Copyright 1932". Is this the same Billy who was a composer of note and whose name inundated scores of 20s Plaza label products? Aurally the above is apparently Billy and piano wailing out one of his new ditties. Perhaps all this info may be able to jog Benny Carter's memory!



# **ART TATUM** **A Guide to His Recorded Music** by Arnold Laubich and Ray Spencer (Studies in Jazz, No. 2)

359 pages 1982 illus. 82-10752 ISBN 0-8108-1582-6

Art Tatum is generally acknowledged to be the greatest jazz pianist of all time. This volume, the second in the new *Studies in Jazz* series, is both a catalogue and a source book to Tatum's recorded music.

Included in this meticulously constructed discography are the details of 629 issued performances on 224 different record labels originating in 19 countries, as well as 238 unissued performances. An easy-to-use "Chronological Discography" offers dates and places of each performance, other personnel, if any, master numbers, and all known issues of each performance identified by record speed and size, country of origin, and label number. Playing times are given, and original issues are noted. The "Unissued Sessions" list provides details of rare unissued performances, many of which are circulated on tape among private collectors. A "Compilation of Issued Discs" enables the user to identify the contents of all known records containing one or more tracks on which Tatum appears, and cross-references these with the "Chronological Discography." An alphabetical index of titles also identifies composers and lyricists.

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THIS PUBLICATION IS A SUBSIDIARY OF 'RECORD RESEARCH MAGAZINE' AND IS EDITED BY ANTHONY ROTANTE AND PAUL SHEATSLEY, AND IS A VEHICLE FOR EXPLORING THE VAST FIELD OF CONTEMPORARY BLUES RECORDINGS. IT HAS BEEN LAUDED AS THE SINGULARLY MOST IMPORTANT DOCUMENT OF RESEARCH OF THE POST-WAR (1946) BLUES. IT IS PUBLISHED IRREGULARLY. \*THERE IS NO PRESENT SUBSCRIPTION SYSTEM TO BLUES RESEARCH. EACH ISSUE COST FIFTY CENTS EACH, (20 np ENGLAND). IT CAN BE ORDERED FROM RECORD RESEARCH, 65 GRAND AVENUE, BROOKLYN, NEW YORK 11205 (OR 20np PER ISSUE CAN BE SENT TO OUR ENGLISH REP: DEREK COLLIER, 6, THE CREST, SAWBRIDGEWORTH, HERTS, ENGLAND). FUTURE ISSUES OF BLUES RESEARCH ARE ANNOUNCED IN PARENT PUBLICATION, RECORD RESEARCH OR IN OTHER PRESS ORGANS....

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131 132 133 134 135/6 137/8 139/40  
141 142 143 144/5 146/7 148 149/50  
151/2 153/4 155/6 157/8 159/60  
161/2 163/4 165/6 167/8 169/70  
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(PART TWELVE) (Continued from RRL95/6 (it began in issue 175/176))

# the H<sup>3</sup> chrono-matrix file!

from ed. LK: **Harold H. Hartel**  
55 Bane Street  
Newton Falls Ohio 44444

The file is the brainchild chronological listing with concurring phonograph record matrix (master) numbering by HAROLD H. HARTEL who uses the abbreviated H<sup>3</sup> signet to authenticate himself. Harold has inreniously 'ravished' the pages of Brian Rust's 4th edition, 2-volume, 1996 page compendium, JAZZ RECORDS 1897-1942. Harold has systematically selected the earliest JR entries in 11897, and has proceeded to carry the chronology (chrono) up through the years. In order to fully appreciate Harold's chrono-matrix file it is imperative to have Rust's 2-volume set where the real concentrated documentation does lie. For those who do not have these 4th edition volumes -and would like to get them, please write to RR (send return sse or postcard) and we will give you a lead. Harold has also referred to another volume in his files -that being the Godrich-Dixon BLUES and GOSPEL work. Owing to the fact that this volume is now out-of-print, the original as well as the 2nd edition, -and that much of the material has been incorporated into Rust's 4th edition, the original B&G(BG) pages that Harold lists, serve only as a source chain to Rust's 4th edition of his JR.

Now for a brief explanation of H<sup>3</sup> Chrono-Matrix files. Any underlined matrix number is presumed to be rejected (ex..Nov.24,1903,C-746-1). And if you see a hyphen in a column where the numerical of the date appears -that means that "during the month, definite date unknown" (eg.. see April 1922 OM5 - Gypsy Blues 20139-2). There's a heck of a lot of abbreviations in the listing. The seasoned researcher will know most of them. Rust's JR volumes will certainly help, too!

DATE	ARTIST	CITY	LABEL	MATRICES	TITLES	JAZZ RECORD or BLUES & Gospel page numbers			
1927-cont'd									
Jun 17c.	Clayborn	Chi(prob)	Everybody	Ought To Treat Their Mother Right	0 Lord, I'm In Your Care	EG-128			
-	-	-	-	Then We'll Need That True Religion	With My Jesus I Shall Be	-			
-	-	-	-	Jesus Is Sweeter Than Honey In The Comb	You Never Will Know Who Is Your Friend	-			
-	-	-	-	Mississippi Shivers	*12861	JR-1722			
17	Sidney Williams	St. Paul	-	Magnolia	81027-B	-2			
18c.	G. Osborne	St. Paul	-	Brainstorm	*12868	-1196			
20	Herlihy	NY	-	Cornfed	11749	-738			
-	-	-	-	State And Madison	11750	-			
-	Red Nichols	-	-	E-23665;E-6302	Cornfed	-1138			
-	-	-	-	E-23666	Cornfed	-			
-	-	-	-	E-23668	Five Pennies	-			
21	R. McKenzie	-	-	There'll Be Some Changes Made	81037-B	-1030			
-	-	-	-	My Syncoated Melody Man	81038-C	-			
-	M. Mills	-	-	7348-(ARC)	Golden Brown Blues	EG-463/JR-1082			
-	-	-	-	7349-(ARC)	Hard Hearted Mama	- / -			
-	-	-	-	7350-(ARC)	Black Snake Blues	- / -			
1927-cont'd			Ban	Br	Cam	Col	*Gnt	*HMV	*Vic
Jun 22	Birmingham J.S.	NY	-	-	-	-	*OK	-	-
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-	Elizalde	Hayes	-	-	-	-	-	*11050-1	JR-467
-	-	-	-	-	-	-	-	*11051-2	-
-	Signorelli	NY	-	E-6109/11	-	-	-	-	-1420
-	-	-	-	E-6112/4	-	-	-	-	-
23	Birmingham J.S.	-	-	-	-	-	-	-	-
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-	Ringer	-	-	-	-	-	-	-	-
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24	Calif. R.	-	-	-	-	-	-	-	-
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-	Manshaw	-	-	-	-	-	-	-	-
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mid-1927	Miss. J.B.	Chi(prob)	Jesus Said "If You Go, I'll Go" ----- ?	EG-464
Jul c.	B.J. Amos	Berlin	You Belong To That Funeral Train ----- ?	-20
	Briggs		C & O Blues	JR-171
			592bd.	
			593bd.	
			599bd	
			600bd	
			601bd	
	Cox	Chi	*Fore Day Creep	4602-1
			Gypsy Glass Blues	4603-1
			Mojo Hand Blues	4625-1-2
			Alphonsia Blues	4626-1
	Novelty B.B.	NY	2646-B	
	Orchestra T.P.	Paris	Ain't She Sweet ?	8257
			Shanghai Dream Man	8258
	Pace J.S.	Chi	He's The One	4627-2
			You'd Better Mind	4628-3
	Cox		Pleading Blues	4635-1
			Lost Man Blues	4636-1
			Hard, Oh Lawd	4637-1
			Mercy Blues	4638-2
	A. Pearson		Black Sow Blues	4644-2
			Greenville Levee Blues	4645-1
			Third Street Blues	4650-2
			Greyhound Blues	4651-2
			Memphis Earthquake	----- ?
			Waterbound Blues	----- ?
	E. Robinson		Back Door Blues	4666-2
			Whiskey Blues	4667-2
1927-cont'd				
			Ban	Br
			Col	Gnt
			PA	Pm
			*Vic	*Voc
Jul c.	Bogan	Chi	Kind Stella Blues	4668-1
	Chas. Jackson		Skoodle Um Skoo	4670-1
			Sheik Of Desplaines Street	4671-2
	Bogan		Jim Tampa Blues	4672-2
			War Time Man Blues	4673-2
			Cravin' Whiskey Blues	4675-1
			Nice And Kind Blues	4676-1
			Women Don't Need No Men	4677-2
	B. Henderson		Black Bordered Letter Blues	4680-2
			Six Thirty Blues	4681-1
	early c. Taggart	NY	God's Gonna Separate The Wheat From The Tares	*----- ?
			The Storm Is Passing Over	*----- ?
	Henry Thomas	Chi	The Fox And The Hounds	*----- ?
			John Henry	*----- ?
			Cotton Field Blues	*----- ?
			Arkansas	*----- ?(iss?)
	Candullo	NY	It's A Million To One You're In Love	107664
			Sweet Yvette	----- ?
			Phantom Blues	----- ?
			Lazy River	----- ?
	H. Morgan	Lon	R-181	
			----- ?	
	Cl. Williams	NY	Shooting The Pistol	2837-2
			Bottomland	2838-2-3
	1		144419-2	Soliloquy
	N. Shilkret		What Do We Do On A Dew-Dew-Dewey Day	*39618-3
5c.	J. Coleman	Birm	Mill Log Blues	GEX-693-A
			Mean Trouble Blues	GEX-694
	Norwood		Black Mule Horse Blues	GEX-695
			Clouds Done Got Darkened-	GEX-696
	J. Coleman	NY	Ah'm Sick And Tired Of-	GEX-698
	Fowler		144627-1	Percolatin' Blues
			144628-3	Hot Strut
	6		7380	Sing Me A Baby Song
			7381-3	What Do We Do On A Dew-Dew-Dewey Day ?
			7382-1-3	You Don't Like It-Not Much
1927-cont'd				
			Col	REW
			Ed	Gnt
			Vic	Voc
			*Zon	
Jul 6	Voorhees	NY	11780	Show Me That Kind Of Girl
			11781	Oh ! Doris, Where Do You Live ?
			11782	Two Little Pretty Birds
7c.	Triangle H.B.	Birm	Canned Heat Blues	GEX-704-B
			Sweet Patootie	GEX-705
			Smoke House Blues	GEX-706
			Dead Man Blues	GEX-707
	7	Pollack	Honey Do	39090-1-2-3
			I Ain't That Kind Of Baby	39091-1-2-3-4-5
	8	Little R.	144444-2	Play It, Red
			144445-1-2	Lazy Weather
			144446-2	Swamp Blues
	K. Oliver	Chi	Aunt Jemima	E-6209;E-23880
	Nlx	NY(prob)	White Flyer To Heaven-Part 1	E-24089
			White Flyer To Heaven-Part 2	E-24093
9c.	Blackbirds O.P.	Birm	Muddy Water	GEX-716-B
			Bugahome Blues	GEX-717-A
			Tishomingo Blues	GEX-718-A
			Sugar	GEX-719-B
			Shim-Me-Sha-Wabble	GEX-720
			Razor Edge	GEX-721
	11c.	Royal A.C.D.B.	10965-1	St. Louis Shuffle
	(12c.?) Alderson	Chi	Pleading Mama Blues	12916-A
	(11c.?) Thornton		Texas Bound Blues	12917-B(BP)
			Jockey Blues	12918-B(BP)
12c.	Jaxon		Can't You Wait Till You-	12919-A
			I'm Gonna Steal You A-	12920-A
	E. Miles	Birm	One O'Clock Baby	GEX-727-B
			At Sundown	GEX-728
13c.	Daddy S.		Black Snake Blues	GEX-729-A
			Tuxedo Blues	GEX-730-A
	Elnora Johnson	Chi	Blue Black Bottom Blues	12921(BP)
			Red Cap Porter Blues	12922-A(BP)
			Freakish Papa	----- ?(BP)
			I Like That Thing	----- ?(BP)
	13(?)	Firman	Phantom Blues	*Yy-11253-2
	Siday		Sweet And Black	
			Go, Joe, Go	
1927-cont'd				
			Col	Ed
			Gnt	HMV
			OK	Vic
Jul 14c.	Orig. A.D.	Birm	GEX-731	I Ain't That Kind Of Baby
			GEX-732	Memphis Sprawler
			GEX-733	Tomatoes
			GEX-734	Meet Me In The Moonlight
			GEX-735	Lighthouse Blues
	14	Hloom	Soliloquy	81169-B
			Spring Fever	81170-A
			Nothing Could Be Sweeter	39659-1
	Virginians		The Tap-Tap	39661-3
15c.	A. Miller	Chi	12923-A(BP)	I Found A Four-Leaf Clover
			12924-A(BP)	Someday Sweetheart
			12925-A(BP)	Saturday Night Hymn
	Vann	Birm	GEX-736	What Do We Do On A Dew-Dew-Dewey Day
			GEX-737	Birmingham Stomp
	Dunham		GEX-741-A	Honey, Turn Your Damper Down
15	Calif. R.	NY	11798	Miss Annabelle Lee
			11799	When Erastus Plays His Old Kazoo
	Savoy O.	Hayes	Sax Appeal	Bb-10674-3-4
			Vladivostock	Bb-11134-1
			Brotherly Love	Bb-11135-1-2
			Ain't That Too Bad ?	Bb-11136-2
	Sissle	NY	Sometimes I'm Happy	81171-A
			Hallelujah !	81172-C
16	Herlihy		11803	Lighthouse Blues
18c.	Wm. Harris	Birm	No-	GEX-742-C
				GEX-743-B
			Havana	
	Hagan	NY	Here Am I-Broken-Hearted	
	Kamern	Cam	Alabama(Here I Am)	test
			Rambling Blues	test
	Taskiana 4	NY	Toot, Toot, Dixie	39667-3
			Dixie Bo-Bo	39668-3
			Crying Holy Unto The Lord	39669-
			Oh My Mother, You Got To Bow So Low	39670-



[illegible]



23c.	J.Evans	Birm	They Wanted A Man To Lead- Mama Don't Turn Me Out- All Night Long	GEK-840 GEK-841 GEK-842	-The Lions Around -In The Cold	39831-3 39832-1 39833-2 39834-2	EG-297/JR-812	EG-193	Sep 2	J.Howard	7489- 7490-2 7491-3	Kissin' Mile Blues Peepin' Jim Blues Hard-Hearted Papa	EG-297/JR-782	
23	Jacksonville H.T.	Savannah	Jacksonville Blues			39831-3	EG-297/JR-812			J.P.Johnson		144621-2 144622-2	Skiddle-De-Scow Can I Get It Now ?	JR-838
			Why Did You Leave Me Alone ?			39832-1				Rev.J.Hakey	Chi	144623-2	Can I Get It Now ?	EG-67
			I Wonder ?			39833-2								
			Them Piano Blues			39834-2								
	Specht	NY	144550-2				JR-1483							
	S.Underwood	Savannah	Davis Street Blues			39835-2	EG-668/JR-1578							
			Dew Drop Alley Stomp			39836-1								
	R.Houston	NY	11853			39837-1-2	EG-297/JR-778							
24	Herlihy		11854				JR-738							
			11854											
	J.Marvin		Marvelous			39109-1		-1015						
			It All Belongs To Me			39110-3								
	Specht		144558-2					-1483						
	Weems	Cam	Marvelous			39580-4		-1665						
			She'll Never Find A Fellow Like Me			39581-1								
			Roam On, My Little Gypsy Sweetheart			39582-4								
25	Trumbauer	NY	Three Blind Mice			81273-C		-1566						
			Blue River			81274-B								
			There's A Cradle In Caroline			81275-D								
26c.	C.Webb		Low Levee-High Water			*E-6358/61		-1657						
	V.McCoy		2584-C				EG-411/JR-1025							
			2585-A											
26	Calif. R.		11861				JR-237							
			11862											
	A.Henderson		Swanee Shore			81278-B(Par)		-708						
			Someday You'll Say "O.K."			81279-B								
	Prigett	Savannah	Sure As You Take A Woman From Somebody Else			39850-4	EG-520							
	P.Steele		Sugar Babe, I'm Leavin'			39852-3	JR-1496							
27c.	Forest	Birm	Revival For Sinners			GEK-849-A	EG-203							
			I'm On My Way To A Great-			GEK-850								
			Don't Be In A Hurry-But-			GEK-851-A								
1927-cont'd														
Aug (28c?)	Rendleman	Birm	GEK-852-A			Mean Dog Blues	JR-1287							
			GEK-853			Back Beats								
27c.	J.Coleman		GEK-857			-Hard-Work's Been Gettin' Scarce	EG-135							
			GEK-858-A			Passenger Train								
27	Prigett	Savannah	When I Say Ta-Ta, It Means Goodbye			39853-2	-520							
			Proctown Blues			39854-2								
29	A.Henderson	NY	Look In The Mirror			81286-A-B	JR-708							
			Got Everything			81287-A								
			Loving Is What I Crave			81292-A	EG-438/JR-1014							
			Useless Blues			81293-B								
			Black Hearse Blues			81294-B								
			Orn'ry Blues			81295-D								
			Imagination			81296-B	JR-1087							
			Feelin' No Pain			81297-B								
			Original Dixieland One-Step			81298-B								
31	Eloom		144105-5			Sapphire		-144						
	L.Reynolds	Rich	13067, -A			Gotta Go Home	-1288							
			What Do-			13068 -We Do On A Dew-Dew-Dewey Day								
			13069			Barbara								
			13070, -A			Logola Stomp								
	University 6	NY	144609-1(Har)			Who's That Knockin' At My Door ?	-1580							
Southern Wonders J.S.			144610-1			I Will Ever Stand	EG-602							
			144611-1			Lord, Have Mercy								
	University 6		144612-1(Har)			Oh Doris ! Where Do You Live ?	JR-1580							
			144613-2(Har)			Zulu Wall								
	S.Weaver		Dad's Blues			81299-B	EG-701							
			What Makes A Man Blue ?			81400-A								
			Can't Be Trusted Blues			81401-B								
			Penitentiary Bound Blues			81402-B								
	A.Henderson		You Can't Have It Un-			81405-A	JR-708							
			I've Got A Mama Down-			81406-A								
Aug-Sep	Elizalde	Lon	----- ?			Once In A Blue Moon	-468							
			----- ?			Tweet Tweet								
			----- ?			Clarinet Marmalade								
			----- ?			Stomp Your Feet								
Aug-Oct	Jazz Kings	Berlin				Brown Sugar	----- ?	-826						
						Weary Blues	MO-806							
						Cafe Capers	MO-814							
1927-cont'd														
Aug-Oct	Jazz Kings	Berlin				MO-832	JR-826							
						MO-854								
						MO-859								
						MO-862								
Sep c.	Rev.W.M.Clark	Chi(prob)	----- ?			Satan At Church	EG-128							
			----- ?			The Word Eagle								
	Ezell	Chi	4786-2			Barrel House Man	EG-195/JR-516							
			4787-2			West Coast Rag								
	Rev.M.L.Gipson		4795-2			Sympathetic Christ	EG-226							
			4796-2			John Done Saw The Holy Number								
			----- ?			God Will Protect His Own								
			----- ?			Judgement Is Coming Afterwhile								
	Mad.Davis		4801-2			Hurry Sundown Blues	EG-159/JR-393							
			4802-2			Landlady's Footsteps								
	Morley	Lon	----- ?			I Ain't That Kind Of Baby	JR-1096							
			----- ?			It Takes A Good Woman								
	Paramount S. 4	Chi	20015-2			The Beautiful Land	EG-506							
			20016-2			The Unclouded Day								
			20025-			Heaven								
			20026-			Get Away Jordan								
			----- ?			Death Is More Like A Dream								
			----- ?			Near The Cross								
			----- ?			Echoes From The Glory Shore								
			----- ?			Right Will Always Win								
			----- ?			How Wonderful Heaven Must Be								
			----- ?			Ridin' The Billows For Home								
			----- ?			I've Waited Too Long To Prepare								
			----- ?			Jesus Has Pardoned Me								
	W.Hawkins		20029-3			Raggin' The Blues	-266							
	Nelson		20031-1			New Orleans Breakdown	JR-1125							
			20032-			Coo Coo Stomp								
	W.Hawkins		20034-1			Awful Fix Blues	EG-266							
			----- ?			Workin' On The Railroad								
			----- ?			Yellow Woman Blues								
	(B)L.Jefferson		20039-2			Struck Sorrow Blues	-325							
			20040-2			Rambler Blues								
	Cox		20041-2			Seven Day Blues	EG-145/JR-354							
			20042-2			Cold And Blue								
1927-cont'd														
Sep c.	F.Stokes	Chi				You Shall	EG-614							
						It's A Good Thing								
						Mr. Crump Don't Like It								
						Chicken You Can Roost Behind-								
						Blues In "D" (sic)								
	Rev.W.A.White					Many Rob God	4803-1	-720						
						Where Are You Job ?	4804-1							
	E.Bell					Yamlsh Blues	4816-3	-42						
						Ham Bone Blues	4817-3							
						Mean Conductor Blues	4820-1							
						Frisco Whistle Blues	4822-1							
	M.Dorsey					Stingaree Blues	4825							
						Love Me Daddy Blues	4826							
early	Leecan	NY				South Street Blues	----- ?	EG-388						
						Maxwell And Peoria Blues	----- ?							
	Elizalde	Lon	----- ?			Don't Bring Me Posies	JR-468							
			----- ?			Souveniers								
			----- ?			Barbara								
			----- ?			Dancing Tambourine								
1	Martin & R.	NY				South Street Blues	E-6415	JR-1007						
						Maxwell And Peoria Blues	E-6418							
	Noie					81413-B		-1087						
						Honolulu Blues	81414-E							
						The New Twister	81415-C							
2	Armstrong	Chi				Put 'Em Down Blues	81302-B	-42						
	Eloom	NY				Dancing Tambourine	81416-A-B-C	-144						
						Silhouette	81417-A-B							
	Hagan					144617-2		-648						
						144618-1-2-3								
						Broadway								

7489- 7490-2 7491-3	Kissin' Mile Blues Peepin' Jim Blues Hard-Hearted Papa	EG-297/JR-782
144621-2 144622-2	Skiddle-De-Scow Can I Get It Now ?	JR-838
144623-2	Can I Get It Now ?	EG-67
Fourteen Steps To Hell Loose Him And Let Him Go The Coming King Let Not Your Heart Be- Ory's Creole Trombone	81306- 81307- 81308- 81309- -Troubled 81310-D(Col)	JR-42
1927-cont'd Sep 3	Cam Col PA Vic Zon	JR-1595
6	Ventre Armstrong Charleston C. NY	NY Chi NY
	144625-3 144626-3 144627-1-2-3 144628-1-2-3	81418-B(Par) 81419-B(Par) 81420-B 81421-A
	144629-2 144630-3	81422-B 81423-A
7	Firman Sissle	Hayes NY
	144634-3 144635-1-2-3 144636-3 144637-3	Dawning Say It With A Red Red Rose Rain When The Morning Glories Wake Up In The Morning
8	Hanshaw	
	107765 107766	
	81424-B 81425-B	
	2596-D 2638-A 2639-B	
	144646-1-2-3 144647-2 144649-2 144650-2	
8	Voorhees	
	144647-2 144649-2 144650-2	





STARR GNT	MATX	TITLE	ARTIST	RELEASE IN	
				DATE	APEX
9321	8109a	Bees Knees	Bailey's Lucky Seven	1/23	451
-	8094-	Those Star-Spangled Nights In Dixieland	Joe Samuels & His M. Players		
9322	8113	You Tell Her--I Stutter	Billy Jones and Ernie Hare	1/23	450
-	8112	Don't Bring Me Posies--When Its Shoesies That I Need	Aileen Stanley		449
9323	8116-	Sweet Leilehua	Prince Lei Lani - Tenor	2/23	
-	8115-	Ua Like, No a Like	" " "		
9324	8117a	Schultz Dictates A Letter	Frank Kennedy - Monologue	1/23	
-	8118a	Schultz Has His Life Insured	" " "		
9325	8096-	Starr-Gennett Laughing Record	Al. Weston and Irene Young	1/23	
-	8088-	Valse Ma Jolie	Nathan Glantz - Sax Solo		
9326	8119	Pack Up Your Sins And Go To The Devil	Cal. Smith's American Orch	2/23	452
-	8120B	(On Apex 452 as Ray's Dance 0) Who Did You Fool After All?	" " "		444
9327	8134	Georgia Cabin Door	Carolina Cotton Pickers	2/23	
-	8135a	Dumbell	" " "		445
-		(On Apex 445 as Carroll's Orch)			
9328	8142B	Open Up Your Arms, My Alabammy	Bailey's Lucky Seven	2/23	
-	8141a	'Way Down Yonder In New Orleans	" " "		
9329	8131-	Georgia Cabin Door	Ernest Hare 9353	2/23	442
-	8132-	Open Up Your Arms, My Alabammy	" " "		442
9330	8121	Flower Of Araby	Cal. Smith's American Orch	2/23	444
-	8142-43	Baby Blue Eyes	Bailey's Lucky Seven		
9331	8154a	Sweet Lovin' Mamma (Please Come Back To Me)	Ladd's Black Aces	2/23	
-	8151	Down In Maryland	Cal. Smith's American Orch		443
9332	8153	Aggravatin' Papa (Don't You Try To Two-Time Me)	Ladd's Black Aces	2/23	
-	8146a	Railroad Men	" " "		
9333	8166	Red Moon - Waltz	Woodland Inn Orchestra	3/23	
-		(On Apex 445 as Carroll's Orch)	412 445 9445		
-		(On Apex 412 as Carroll's Orch)			
-	8150a	The Lovelight In Your Eyes	Cal Smith's American Orch		443
9334	8137-	I'm Gonna Get You	Benjamin's Manhattan Orch	2/23	
-	8145-	Great White Way Blues	Ladd's Black Aces		
9335					
9336					
9337					
-					
9338	8162-	Mother's Love	Charles Harrison	3/23	
-	8163-	Falling	Elliott Shaw		
9339	8031B	The Sweetest Story Ever Told	Estelle Carey - Soprano	3/23	
-	8164	Mighty Lak' A Rose	Alice Louise Mertens - Con'alto		
9340	8170	The Mocking Bird	Sybil Sanderson Fagan	3/23	432
-	8171	Narcissus	" " "		432
-		(Whistling)			
9341	8177B	Little Cotton Dolly	Criterion Quartette	3/23	
-	8178a	Kentucky Babe	" " "		
9342	8165	In A Corner Of The World			
-		All Our Own (w)	Woodland Inn Orchestra	3/23	438
-	8168B	Starlight Bay	Lanin's Famous Players		
9343	8172	You've Got To See Your Mamma Ev'ry Night (Or You Can't See Mamma At All)	Ladd's Black Aces	3/23	
-		(St-Gnt adds 'your' to the title)	Vocal: Arthur Fields		
-	8169	Ivy (Cling To Me)	Lanin's Famous Players		
9344	8167a	Dearest (You're The Nearest To My Heart)	Lanin's Famous Players	3/23	
-	8173a)				
-	B)	Runnin' Wild	Ladd's Black Aces		
-			Vocal: Arthur Fields		
9345	8175a	You Know You Belong To Somebody Else	Bailey's Lucky Seven	3/23	
-	8176	Apple Sauce	" " "		
9346	8103	Fox Trot De Las Companas	N. Glantz & His Orchestra	3/23	434
-	8102a	Barcelona	" " "		434
9347					
9348	8181	Saw Mill River Road	Glantz's Metro Players	4/23	
-	11302	Dreaming Alone	Vernon-Owens Hotel Winton Orch Of Cleveland, Ohio		
9349	8186-	After Every Party (w)	Frank Ferera's Haw. Qtte	4/23	429
-	8187	Just A Breath Of Hawaii (w)	" " "		429
9350	8190B	Laughin' Cryin' Blues	Ted Claire's Snappy Bits Band	4/23	
-	8191a	Four O'Clock Blues	" " "		
-		(Chas. Matson - Director)			
9351	8196a	Sweet One	Bailey's Lucky Seven	4/23	431
-	8197-	Crying For You	Lanin's Famous Players		
9352	8201-	Killarney	Emmett O'Toole - Tenor	4/23	
-	8202-	The Foggy Dew	" " "		
9353	8131-	Georgia Cabin Door	Ernest Hare 9329	4/23	442
-	8205-	Carolina In The Morning	" " "		
9354	8199-	When You And I Were Young Maggie	Taylor Trio	4/23	
-	8200-	Home, Sweet Home	" " "		
9355	8204-	Down By The Old Apple Tree	Billy Jones and Ernie Hare	4/23	
-	8206-	Little Rover (Don't Forget To Come Back Home)	Ernest Hare		
9356	8210a	Dreamy Melody - Waltz	Bailey's Lucky Seven	4/23	
-			(Call Of The North" Orch		
-			Art. Landry - Director)		
-	8211a	Secrets	412 433 9445 Bailey's Lucky Seven		
-			(Call Of The North" Orch		
-			Art. Landry - Director)		
9357	11304-	Song Of Songs	Vernon-Owens H.W. Orchestra	6/23	
-	11305-	The World Is Waiting For the Sunrise	" " "		
9358	8224a	Quinn's Irish Polka	Frank Quinn and John Muller	7/23	423
-	8223a	Margaret Collins Reel	" " "		423
-		(Accordion and Piano)			

(compiled by Alex Robertson, assisted by George Humble)				RELEASE IN		TIE
STARR	GNT	MATX	TITLE	ARTIST	DATE	
9359	11300-		When Hearts Are Young	Vernon-Owens Hotel Winton Orch Of Cleveland, Ohio	4/23	
-	11301-		Crinoline Days	" " "		
9360	11308-		Sweetheart Lane	Jack Foster Crawford And His Orchestra	6/23	
-	11309-		I Was Wrong	" " "		
9361	11311-		One More Dance	" " "	4/23	433
-	11310-		Are You Playing Fair?	" " "		
9362			You Said Something When You Said Dixie	Murphy and Shea (Tenor and Baritone)	5/23	
-	8208a		Seven Or Eleven ( My Dixie Pair O'Dice)	Aileen Stanley		
9363	8209-		Peggy Dear	N. Glantz Metro Players	6/23	
-	8198-		Little Rover (Don't Forget To Come Back Home)	Lanin's Famous Players		
9364			McLeod's Reel - Medley	Tom Ennis, Tom Quigley and John Muller	5/23	
-	8232-		Connaughtsman's Rambles	As Above - (Irish Pipes, Violin and Piano)		
9365	8227		You Know You Belong To Some- body Else	Irving Kaufman	5/23	
-	8226		Out Where The Blue Begins	Charles Hart		
9366	8237-		He Careth For Me	Berge Sisters	5/23	
-	8238-		Over The Top For Jesus	" " "		
9367						
9368	8255-		Beale Street Mamma	Ladd's Black Aces	6/23	
-	8256-		Sugar Blues	" " "		
-				(Shufflin' Phil Sings The Chorus)		
9369	8253		Gypsy Lady	Bailey's Lucky Seven	6/23	430
-	8254-		Pay Day Blues	" " "		
9370	11303-		When Will I Know?	Vernon-Owens H.W. Orchestra	6/23	
-	8261-		Marcellonie	Joe Samuels & His Orchestra		
9371						
9372	8263a		Wonderful One (w)	Joe Samuels & His Orch	6/23	
-	8262		By The Shalimar (Feat: Lillian Robbins)	" " "		
-				(An American Collector tells me that these two sides were issued as "Call Of The North" Orch in U.S.A.)		
9373	8289a		Babbling Brook	Lanin's Famous Players	6/23	
-	8290		Gone (But Still In My Heart)	" " "		
9374	8269-		Laughin' Cryin' Blues	Viola McCoy	6/23	
-	8268-		If You Want To Keep Your Daddy Home	" " "		
9375	8283-		Long, Long Ago	Criterion Quartette	6/23	422
-	8284-		The Old Oaken Bucket	" " "		422
9376	8277-		Honeymoon Chimes (w)	The Hawaiian Entertainers	6/23	
-	8278-		One Little Smile (w)	" " "		
9377	8286-		Down Among The Sleepy Hills Of Ten-Ten-Tennessee	Bailey's Lucky Seven	6/23	430
-	8285		Snakes Hips	" " "		431
9378	8281-		Down Among The Sleepy Hills Of Ten-Ten-Tennessee	Murphy and Shea - Duet	6/23	
-	8282-		I Got It (The Fidg-et-ty Fidge)	Billy Reynolds - Tenor		
9379	8273		Carolina Mammy	Bailey's Lucky Seven	6/23	
-				(Vocal: Ernest Hare)		
-	8272 )		Everything Is K.O. In K.Y.	Bailey's Lucky Seven		
-	8272B)			(Vocal: Ernest Hare)		
-			(Also on Operaphone 9379)			
9380	8271a		Wet Yo' Thumb	Bailey's Lucky Seven	6/23	
-	8291		Bambalina	Gennett Novelty Players		
9381	11191-		Liverpool Hornpipe, etc	Wm. B. Houchens, Fiddle Solo	7/23	
-	11327-		Devil's Dream, etc	" " "		
9382	8362a		March Of The Manikins	Bailey's Lucky Seven	7/23	428
-	8298a)					
-	8298B)		Who's Sorry Now?	Green Bros. Xylo Orchestra	428	
9383	8305		La Mome Tango	Nathan Glantz & His Orch	7/23	
-	8304		Marcheta (A Love Song Of Old Mexico)	" " "		
9384	8294-		River Shannon Moon	Hart and Bates	7/23	
-	8295-		No One Loves You Better Than Your M-A Double M-Y	" " "		
9385	8311		I'm A Harmony Baby	Billy Jones and Ernie Hare	7/23	
-	8312		If Your Man Is Like My Man	Mandy Lee and Ladd's Black Aces		
9386	8309		Fagin (From Oliver Twist)	" " "		
-	8310		Wilkins Micawber (David Copperfield)	Mortimer Kaplan - Monologue	7/23	
9387	8317		Faded Love Letters	Lewis James	7/23	
-	8318a		Wag's Sorry Now?	Billy Jones		
9388	8324		Papa Blues	Ladd's Black Aces	7/23	
-	8325B		Louisville Lou (The Vampin' Lady)	" " "		
9389	8335a		When Will The Sun Shine For Me?	Criterion Quartette	7/23	
-	8336B		Beside A Babbling Brook	" " "		
9390	8367-		When You Walked Out, Someone Else Walked Right In	Eddie Elkins & His Orch	7/23	
-	8299-		That Red Head Gal	Green Bros. Xylo Orchestra		
9391	8345-		Trying To Forget (w)	Palakiko Pala's Haw. Ser.	7/23	426
-	8346-		Roll Along Missouri (w)	" " "		426
9392	8343a		That Sweet Somebody O'Mine	Bailey's Lucky Seven	7/23	425
-				Vocal: Irving Kaufman		
-	8344		My Old Ramshackle Shack (Where The Rambler Roses Ramble 'Round)	Bailey's Lucky Seven	7/23	424
-				Vocal: Irving Kaufman		
9393	8320-		Annie Laurie	William and Vivian Place	7/23	
-	8321-		Mazurka	" " "		
-				(Mandolin and Harp)		
9394	8358-		Barney Google	Irving and Jack Kaufman	8/23	
-	8357-		I Love Me (I'm Wild About Myself)	Irving Kaufman		
9395	8365		Yes! We Have No Bananas	Bailey's Lucky Seven	8/23	
-				Vocal: Irving Kaufman		
-	8364		Bebe	Bailey's Lucky Seven	9500	
9396	8334B		Swingin' Down The Lane	Lanin's Famous Players	8/23	
-	8333		Ritzi Mitzi	" " "		
9397	8306a		Blue Hoosier Blues	Smilin' Sam's Dixie Strutters	8/23	410
-	8342		Down By The River	Bailey's Lucky Seven		425
9398	8376		I Ain't Never Had Nobody Crazy Over Me	Ladd's Black Aces	8/23	
-	8377		Waitin' For The Evenin' Mail (Sittin' On The Inside, Lookin' At The Outside)	" " "		424
9399	8386-		I Cried For You (Now Its Your Turn To Cry Over Me)	Howard Lanin's Arcadia Orch	8/23	
-	8385a		My Sweetie Went Away (She Didn't Say Where, When, or Why)	" " "		

(To Be Continued)



(cont'd from RR 195/6) (Part One began in RR 181/2)

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based on Jack Raymond's numerical list...  
coordinated by Len Kunstadt

**\*\* PART SEVEN \*\***

All recording locations presumed to be New York unless otherwise emphatically listed as New York or other geographic locations.

- L-238 EMILE PETTI  
Master? Date? By Myself, Begin The Beguine, Just One Of Those Things, Darling Je Vous Aime Beaucoup, Parlez-moi d'Amour, Vous Qui Passez sans me voir
- Only reference, see Raymond numerical, RR 181/2. More info. requested!
- L-239 EMILE PETTI and his Cosmopolitans--COCKTAIL HOUR AT THE SAVOY-PLAZA Dance Medley No.2  
1856-2 Date? I'm Just Wild About Harry (Sissie-Blake) Florida, The Moon and You (Friml-Buck) Manhattan (Rodgers-Hart)  
1857-2 " When Hearts Were Young (Romberg-Linger Awhile (Rose-Owens) /Goodman) Ka-Lu-a (Kern-Caldwell)
- Sources: Don Peak statistics and actual label on hand at RR (see label below)



- L-240 CY WALTER with His Orchestra  
1885-1 Date? You Never Know - Selections; From Alpha. to Omega, At Long Last Love, For No Reason or Reason  
1886 " " "You Never Know, What Shall I Do, Maria
- Source: Bob Colton statistics.
- L-241 EMILE PETTI and his COSMOPOLITANS  
P23448-2 Sep. 1938 MELODY BOUQUET OF JEROME KERN:  
You're Devastating, Why Do I Love You, Make Believe (Harbach-Hammerstein II-Kern)  
P23450-1 " " "Try To Forget, Smoke Gets In Your Eyes, I've Told Every Little Star (same cc/as above)
- Sources: Don Boyd & Brian Boyd statistics.
- L-242 EMILE PETTI and his COSMOPOLITANS  
P23449-1 Sept 1938 MELODY BOUQUET OF NOEL GOWARD:  
I'll See You Again, Zigeuner, Someday I'll Find You  
P23474-2 " " "Dance Little Lady, You Were There, A Room With A View
- Sources: Boyd & Colton statistics.
- L-243 EMILE PETTI and his SAVOY PLAZA Orchestra  
P23453-1 Sept 1938 MELODY BOUQUET OF GEORGE GERSHWIN:  
Embraceable You, That Certain Feeling, Swanee  
P23452-2 " " "Do Do Do, Soon, Clap Yo' Hands
- Sources: Boyd & Colton statistics. Boyd lists "and His COSMOPOLITANS; Colton lists "SAVOY PLAZA Orchestra".
- L-244 EMILE PETTI and his COSMOPOLITANS  
---P23453-1 Sept 1938 MELODY BOUQUET of COLE PORTER:  
Let's Do It, After You, You've Got That Thing  
P23472-2 " " "Experiment, Night and Day, You Do Something To Me
- Source: Boyd statistics and actual label on hand at RR.

(to be continued)

Addenda to RR or Jack Raymond Jr., Apt 1011, 3709 S. George Mason Dr., Falls Church Va. 22041.. Thank you!

(cont'd from RR 195/6)

**Carl Kendziora**

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4236-A  
LYRAPHONE CO OF AMERICA NEWARK, N.J. USA

Label of the Month: We have the Lyric label this time. Label credit goes to the Lyraphone Co. of America, Newark, N.J., U.S.A. and the company priced them at \$1.00. Side shown is Margie (14113-2) as by Nicholas Orlando's Orchestra on Lyric 4236. Reverse side is Careless (14114-2) as by the same band. Lyric is a light grey label with "Lyric" and "Lyraphone Co. of America" in bright orange. All other lettering is in black with the cat on a record trade mark in white. Masters appear in handwritten figures indented in the label or in the wax outside it. This master series is not clear; it may be their own or possibly the same series which appears on Arto and its group in the 17000 and 18000 range, although we doubt if these sides are that much earlier than Arto items in the higher range. Can anyone further our very scanty knowledge of this label? Other examples we can cite are: Ly 4221, coupling Hold Me (14050) and That Naughty Waltz (14049) as by the Waldorf-Astoria Dance Orchestra; Ly 5225, Tired of Me (14095-2)/Rock-a-Bye Lullaby Mammy (14104-2), tenor solos by Sam Ash and Billy Jones, respectively; and Ly 8202, Souvenir (14017-2)/Minuet In G (14021-2), violin solos by Vera Barstow, acc. by Maurice C. Rumsey, piano.

We have mentioned the Phantasie Concert label in this column many times and usually the masters on that label have been from the Olympic group. But we have a report on one which ties in with Lyric just mentioned above. Tom Regan, of Waltham, Mass., who has sent in a lot of helpful Pathe-Perfect data to us, has Phan 14231: Honeydew/Little Miss Charity as by Victor Stuart's Jazzrimba (sic) Orch. He noted that the labels were pasted on and soaked them off. He found the record underneath was Lyric 4231 which showed the same titles but credited them to Yerke's Jazzrimba (sic) Orch. Further data on the relationship between Lyric and Phantasie Concert would be most interesting and does anyone know who put out the latter label? Tom makes no mention of masters on his Ly 4231.

**PLAZA 5000 MASTERS SERIES (cont'd from RR 195/6)**  
(8877 to 8899)

- ROY CARLSON'S DANCE ORCHESTRA**  
8877 7/19/29 Beautiful  
(N.B.: apparently a remembered remake of mx. 8793, q.v.)
- DUBIN'S DEMONS**  
8878 7/19/29 You're All the World to Me
- ROY CARLSON'S DANCE ORCHESTRA**  
8879 7/19/29 Doesn't That Mean Anything to You?
- DUBIN'S DEMONS**  
8880 7/19/29 Adorable You  
8881 7/23/29 My Sweetie Turned Sour on Me  
8882 " You're Gonna Regret
- ROY CARLSON'S DANCE ORCHESTRA**  
8883 7/23/29 My Baby's Sweet But Oh How Cross-Eyed
- BUDDY BLUE'S TEXANS**  
8884 7/26/29 Smiling Irish Eyes (9/17/29 remake credited to "Adrian Schubert's Orchestra")  
8885 " Love is a Dreamer  
8886 " I Don't Want Your Kisses (If I Can't Have Your Love)
- ROY SNECK'S TRIO**  
8887 7/29/29 Little Pal  
(Remade 7/12/29 and 9/30/29)  
8888 7/29/29 My Song of the Mile  
8889 " Hawaiian Memories
- DUBIN'S DEMONS**  
8890 7/30/29 Someone Thinks There's No One Like Me
- ROY CARLSON'S DANCE ORCHESTRA**  
8891 7/30/29 Mimples
- DUBIN'S DEMONS**  
8892 7/30/29 Watching for the Whippoorwill
- DON VOORHEES & HIS ORCHESTRA**  
8893 ? Just You, Just Me  
(108913)
- IRVING MILLS & HIS ORCHESTRA**  
8894 ? Moanin' Low  
(108910)



(Cont'd from RR 195/6)  
**\*\* CLYDE BERNHARDT \*\***  
**DISCOGRAPHY**  
Nov. 1945 to June 1979  
compiled by  
David Griffiths

**PART TWELVE CLYDE BERNHARDT** (Part One began in RR 173/4.)

- CLYDE BERNHARDT and the Harlem Blues & Jazz Band;  
Bernhardt (tmb/vol); Franc Williams (tpt/Flugel Horn);  
George James (alto); Jimmy Evans (pno); Barbara Dreivitz (tuba); Tommy Benford (dms); Miss Rhapsody (vol)  
New York City - Sept 11, 1975
- |  |                |
|--|----------------|
| C.O. Rider (vol - M.R.)                                | Barron VLP 401 |
| Brown Gal (vol - M.R.)                                 | - 403          |
| Bye Bye Baby (vol - M.R.)                              | - 401          |
| Red River Blues (vol Clyde B)                          | -              |
| Royal Garden Blues (vol Clyde B)                       | Unissued       |
| How Come You Do Me Like You Do (no vol) Barron VLP 401 |                |
- CLYDE BERNHARDT and the Harlem Blues & Jazz Band;  
Personnel as above, but "Doc" Cheatham (tpt) replaces Williams, and Princess White Durrach (vol) replaces Miss Rhapsody.  
New York City - Sept 16, 1975
- |   |          |
|---|----------|
| Sittin' On Top Of The World (vol - P.W.) Barron VLP 401 |          |
| Every Woman's Blues (vol - P.W.)                        | Unissued |
| Old Fashioned Love (vol - P.W.)                         | Unissued |
- Personnel as above, but Franc Williams (tpt) replaces Cheatham Same Date
- |                               |          |
|-------------------------------|----------|
| Exactly Like You (vol - P.W.) | Unissued |
|-------------------------------|----------|
- CLYDE BERNHARDT and the Harlem Blues & Jazz Band;  
Collective Personnel: Bernhardt (tmb); "Doc" Cheatham (tpt); Franc Williams (tpt/Fl-Hrn); Charlie Holmes (alto); George James (alto/sop); Jimmy Evans (pno); Dill Jones (pno); Barbara Dreivitz (tuba); Tommy Benford (dms); Princess White Durrach (vol).  
New York City - October 9th., 1975
- |  |                |
|--|----------------|
| Peepin' In The Wrong Keyhole (vol P.W.) Barron VLP 401 |                |
| Marie (vol P.W.)                                       | Unissued       |
| My Mother's Eyes (vol P.W.)                            | Unissued       |
| Red Wing (no vocal)                                    | Barron VLP 401 |
| You Gotta See Mama Every Night,                        |                |
| or You Can't See Mama At All (no vocal) Barron VLP 401 |                |
| One Hour   | unissued       |
| Careless Love  | Barron VLP 401 |
| Bugle Call Rag   | -              |
| Somebody Stole My Gal                                  | -              |
- (all titles from Barron VLP 401 also appear on Wam 780.061)
- CLYDE BERNHARDT and the Harlem Blues & Jazz Band;  
Bernhardt (tmb/vol); Franc Williams (tpt/Fl-Hrn); George James (alto); Dill Jones (pno); Peter Myer (gtr/bjo); Johnny Williams (bass); Tommy Benford (dms).  
Hamburg, Germany - May 18th., 1977
- |  |          |
|--|----------|
| Shake That Thing                                 | unissued |
| Honeysuckle Rose (rhythm section) Barron VLP 403 |          |
| Prelude To A Kiss                                | unissued |
| Yellow Dog Blues                                 | unissued |
| Pete Myer's Blues                                | unissued |
| Misty  | unissued |

Personnel as above, plus Miss Rhapsody (vol). Peter Myer was not present, but his guitar work may be dubbed in on the first title.

- Hamburg, Germany - May 20th., 1977
- |                                       |                |
|---------------------------------------|----------------|
| How Can I Believe In You?             | unissued       |
| Route 66 (vol M.R.)                   | Barron VLP 403 |
| Music Maestro Please (vol M.R.)       | unissued       |
| That Ain't Right (vol M.R.)           | unissued       |
| A Hundred Years From Today (vol M.R.) | unissued       |
| Bye And Bye                           | Barron VLP 403 |
| C Jam Blues                           | unissued       |

CLYDE BERNHARDT and the Harlem Blues & Jazz Band;  
Bernhardt (tmb); George James (alto); Dill Jones (pno); Johnny Williams (bass); Tommy Benford (dms); Miss Rhapsody (vol).

- Breda, Holland - May 21st., 1977
- Please Don't Talk About Me When I'm Gone JC 215772  
Route 66 (vol M.R.)
- (These two titles appear on a special album entitled "International Traditional Jazz Festival Breda 1977 Concert Hall Live Volume 8")

(to be continued)

**FREDDIE HICH & HIS ORCHESTRA**  
8895 ? Sweetness  
(108902)

**MERLE JOHNSTON & HIS ORCHESTRA**  
8896 ? Ich Liebe Dich (I Love U You)  
8897 ? At Close of Day

**DON VOORHEES & HIS ORCHESTRA**  
8898 ? If You Believed in Me  
(108912)

**DICK CHERWIN & HIS ORCHESTRA**  
8899 ? I've Waited a Lifetime for You  
(108904)

(to be continued)



(cont'd from  
RR 195/196)

# TEX RITTER

THE COMPLETE CAPITOL DISCOGRAPHY

By D. TOBORG PART THREE (cont'd)  
1962 to 1973

There are some  
Capitol prefixes which may need some clarification.

T is the monaural LP listing. (S)T means it was released in both monaural and stereo versions. (D)T is Duophonic sound recordings released in both mono and stereo. ST means it was only released in stereo. EAP is the Extended Play code as regards 45 EP recordings. Some of the multi artist LPs have the number of records identified within the prefix. STBB is a 2 record set and STFL is a 6 record set. PROM is the promotional code. I am almost certain that there are promotional releases of all recordings but we have only listed those promotional recordings which have become known to us.

Corrections and additions are welcome especially as far as the Nelson and Gillette unverified release numbers goes.

The footnotes on the following research refer to these numbers:

- (1) On Ken Nelson's list unverified by us. PART 1 (1942 - 1952 appeared in RR163/4 and PART 2 (1953 - 1961 was in RR 179 through RR 188....
- (2) On Lee Gillette's list unverified by us.
- (3) On Ken Nelson's and Lee Gillette's lists unverified by us
- (4) We believe this to be an alternate take.

\*\* June 10, 1965 to Sept 27, 1966 Sessions \*\*

Session 13000  
June 10, 1965  
Nashville, Tennessee

Tex Ritter with Orchestra

MASTER  
NUMBER  
52034

TITLE  
Bummin' Around

RELEASE  
NUMBER  
Capitol 5474  
(3) Capitol SLED 6625  
(3) Capitol SLER 6582  
Pickwick JS 6075  
Pickwick P8 241

52035 Take Him Fishin'

Capitol 5474  
Capitol (S)TT 2538  
Capitol STFL 295  
Pickwick JS 6075  
Pickwick P8 241

Session 13046  
December 21, 1965  
Nashville, Tennessee

Tex Ritter with Orchestra

MASTER  
NUMBER  
54074-18

TITLE  
Custody

RELEASE  
NUMBER  
Capitol 5574

54075-5 The Men In My Little Girl's Life

Capitol 5574  
Capitol (S)T 2739  
Capitol 8XT 2739  
Capitol YIT 2739  
Capitol (S)T 2786  
Capitol STFL 295

Session 13079  
May 12, 1966  
Nashville, Tennessee

Tex Ritter with Orchestra

MASTER  
NUMBER  
54172-5

TITLE  
Daddy's Last Letter

RELEASE  
NUMBER  
Pickwick JM/JS 6059  
Pickwick PTP 2020

54173-16 Mommy, Daddy, Tell Me

Capitol 5697

Session 13086  
June 9, 1966  
Nashville, Tennessee

Tex Ritter with Orchestra

MASTER  
NUMBER  
54188-19

TITLE  
Remember Us

RELEASE  
NUMBER  
Capitol 5697

Session 13100  
July 29, 1966  
Nashville, Tennessee

MASTER  
NUMBER  
54233-5

TITLE  
Deck Of Cards

RELEASE  
NUMBER  
Unissued

Session 13100  
August 10, 1966  
Nashville, Tennessee

MASTER  
NUMBER  
54233-5

TITLE  
Deck Of Cards

RELEASE  
NUMBER  
Capitol (D)T 2595  
Capitol X 2595

(Overdub of July 29 recording)

Session 13108  
September 27, 1966  
Nashville, Tennessee

Tex Ritter with Orchestra

MASTER  
NUMBER  
54254

TITLE  
The Day For Decision

RELEASE  
NUMBER  
Capitol (S)T 2743

(to be continued)

compiled by HENRY HENRIKSEN, 3136 Pillsbury Ave., So. Minneapolis Minn  
(cont'd from  
RR 195/196)

# BLACK PATTI NUMERICAL

8040 to 8052

55408

No.	Artist or Orchestra	Song Titles	Date MX Masters
8040 A	Frankie "Half-Pint" Jaxon	Can't You Wait Till You Get Home	7-12-27
8040 B	Vocal Blues, with piano acc. by Blanche Smith Walton Gennett # 6214 also on Sup. 9283	I'm Gonna Steal You A Million Dollars	12919 A 12920 A
8041 A	Margaret Thornton	Texas Bound Blues	7-11-27
8041 B	Vocal Blues, Acc. Blind James Beck, pna.	Jockey Blues	12917 B 12918 B
8042 A	Pace Jubilee Singers	Hell Bound Train	Cir. 1927
8042 B	(Vocal Spiritual) Pace Jubilee Congregation Evangelist M. A. Cobb, soloist	Hark from the Tomb	12935 A 12936
8043 A	Pace Jubilee Singers (Vocal Spiritual)	① Heaven's Doors Gonna Be Closed	Cir. 1927
8043 B	① On Gennett 6092 as Dixie Jubilee Singers ② On Paramount 12678 by Pace Jubilee Singers ② also Herwin 93002 as Pentecost Jubilee Singers	② Certainly Lord	12630 12934
8044 A	William's Black Patti Jubilee Singers	Come Down Sailor with the Keys	7-20-27
8044 B	(Vocal Group - Solo by Nellie Dobson)	When Love Comes Trickling Down	12939 12940 A
8045 A	Hightower's Night Hawks	Boar Hog Blues	7-20-27
8045 B	① Champion 15491 as Duke Randall & His Boys	① Squeeze Me	12937 A 12938 A
8046 A	* Ernest Michal (Clarinet Band)	① Sidewalk Blues	7-19-27
8046 B	* Ernest Michal and His New Orleans Boys ① On Gennett 6393 - Ch. 15441 - Chell. 372- "Embarrassment Blues" ② On Ge. 6393 - Ch. 15455 - as "Lazy Bones" ③ On Paramount 12783 as "Dry Bones"	② Toledano Street Blues * Gennett 6393 as (King) Brady's Clarinet Band	12932 12945
8047 A	Al Miller	I Found A Four-Leaf Clover	7-15-27
8047 B		Someday Sweetheart	12923 A 12924 A
8048 A	Frankie "Half-Pint" Jaxon	Willie The Weeper	7-22-27
8048 B	Vocal Blues, Acc. by Blanche Smith Walton piano	Corinne	12941 A 8-3-27 12966
8049 A	Al Miller's String Band	① Saturday Night Hymn (Those Next Mornin' Blues)	7-15-27
8049 B	Kid Brown & His Blues Band ① On Ch. 15509 as Bud Preston's String Band ② " " " as Henry Johnson's Boys	② Bo-lita	12925 A 12930 A
8050 A	Ferman Tapp & His Banjo	Gonna Find Myself a Brand New Sweetie)	Cir. 1927
8050 B	Kid Brown & Snapps Ginger Snaps	Tell Me Baby	12947 12944
8051 A			
8051 B			
8052 A	Jay Bird Coleman (Rabbits Foot Williams)	Mistreatin' Mama	8-11-27
8052 B	Vocal Blues, Harmonica Acc. ① On Paramount 12680 as Geo Bullet Williams Real Name was Burl C. Coleman	① Save Your Money - Let These Women Go	Gen 801 A Gen 802 B

(to be continued.. completion of listing will follow in our next issue  
and then we will continue on with actual info. on BP from Gennett ledgers  
including an analysis of that Black Patti TEST PRESSING in our possession ).  
P.S... Can anyone fill in that missing BLACK PATTI 8051????



# RAGGING the CLASSICS

JOHN SAM LEWIS

\*\*\* EXOTIC FOREIGNERS \*\*\*  
\*\*\*\*\*



\*Luci Hickenlooper  
(a.k.a. Olga Samaroff)\*

\*Ethel Liggins  
(a.k.a. Ethel Leginska)\*

Can a young girl from San Antonio, Texas named Luci Hickenlooper with a European reputation as a pianist find success on the American concert stage? In the early 1900s the Wolfsohn Artists Agency did not think so. Therefore young Luci Hickenlooper reached back in her family tree and plucked the name Olga Samaroff. She was to be known by that name for the rest of her life except for the eleven years when she was Olga Samaroff Stokowski, Leopold's first wife. Actually, Stokowski was Olga's second husband--a brief first marriage, while she was still working in Europe, ended in annulment.

At the beginning of the present century artists in English-speaking countries had difficulty making a career unless they had exotic sounding foreign names. Ethel Liggins, who was born in 1883, a year later than Olga Samaroff, changed her name to Ethel Leginska. In 1928, English Columbia celebrated the centenary of the death of Franz Schubert by issuing a large number of Schubert recordings and sponsoring a contest open to composers who could write a symphony that embodied the spirit of Schubert. The winning composition was Kurt Atterberg's Sixth Symphony, which was duly recorded for Columbia by Sir Thomas Beecham. As for Ethel Leginska, she was asked to make the first complete recording of the Schubert Moments Musicaux (Schubert's spelling; he did not seem to know French very well) as well as the Impromptus. Her recording of the Moments Musicaux (to use the correct spelling) is highly prized by collectors today.

Perhaps American and English concertgoers had some kind of psychological block when it came to native performers. At any rate, several instrumentalists like Olga Samaroff and Ethel Leginska had to use foreign sounding names. Perhaps that was why the story began that Leopold Stokowski's real name was Leo (or Leonard) Stokes. To confuse things a bit more there really was an English organist named Leonard Stokes (he composed church music and some secular organ pieces), and Stokowski's younger brother, an English businessman, chose to be known as Jim Stock. But the family name was Stokowski even though the mother of Leopold and Jim was Irish and named Annie Moore (she lived long enough to hear Stokowski conduct in 1950).

In contrast to Leginska, Samaroff, and Stokowski, there could hardly be a more English name than Albert Coates, a conductor who was born April 23, 1882, only five days later than Stokowski. Coates died in 1953 and Olga Samaroff in 1948. Yet despite Coates' obvious English name, the conductor had more of a foreign claim than did either Stokey or Olga. He was the son of an English businessman living in Russia. His mother was Russian, his formative years were spent in Russia, and people who knew him said he always spoke with a slight foreign accent. Stokey's accent, in contrast, was a deliberate put-on. When he was intent in his work, as recorded rehearsals show, the strange Stokowski accent would suddenly sink below the surface. Charles O'Connell, RCA's Red Seal division head in the 1930s, accompanied Stokowski on a Philadelphia Orchestra transcontinental

tour. One of the gigs was Holdridge, Nebraska, which, according to O'Connell, Stokey pronounced correctly at first but later transmogrified to three syllables.

When they first met, Olga Samaroff was much better known to the public than Stokowski was. At the time he was still an organist-choirmaster at St. Bartholomew's church in New York whereas Samaroff had already made a sensational London debut in her performance of the Tchaikovsky b-flat minor concerto. When she told Stokey what her real name was the future conductor of the Philadelphia orchestra was amused. They married only a few weeks after their first meeting, and Olga Samaroff helped Stokowski get some much-needed conducting experience so that he could apply successfully for the Cincinnati Symphony position despite the fact that he had scarcely mounted a podium before gaining that important post in 1911. When Stokey moved on to Philadelphia, Olga Samaroff temporarily retired from the concert stage to help her husband, but she began giving concerts again during the First World War and began recording for Victor. Gradually she and Stokey grew apart.

## AMPICO RECORDINGS LISTED UNDER NAMES OF ARTISTS

Source: This music roll listing is a reprint of pages content appearing in a 1925 "A Catalogue of Ampico Music". At the discretion of Ed.LK the original layout was altered in order to accommodate our serious space shortage. (Tears!)



### 59831G TURKISH MARCH Beethoven-Rubinstein 1.75

This very popular Beethoven number is from the incidental music to "The Ruins of Athens," a dramatic piece by Kotzebue. The music by Beethoven was composed for the opening of a new Theatre at Pesth, February 9, 1812, and consists of an "Overture" and eight numbers of which this march is No. 4. The music is gay and spirited, and gives a fine opportunity for a picturesque reading such as Mme. Samaroff brings to the work, beginning softly and growing louder as the procession nears. The color of the music is especially interesting. It reproduces admirably the effect of fifes and drums and kindles a genuine enthusiasm, so vivid a picture does it create in the mind of the hearer. When at its loudest, the moment when the procession is supposed to be passing, it imparts a real excitement and thrill which is dispelled only when the music becomes more and more subdued as the procession passes from sight and hearing.

## Olga Samaroff

**B**ECAUSE, in embarking on her career, she adopted the name of her maternal great-grandmother, Olga Samaroff is very often mistaken for Russian. She was, however, born in Texas, where she received her academic training and early piano instruction, later studying at the Paris Conservatory. She made her first professional appearance and instituted her brilliant career at Carnegie Hall on January 18, 1905.

### Played by OLGA SAMAROFF

#### 52315H CAPRICE BURLESQUE Gabrilowitsch 2.00

The title gives a clue to the nature of this work. It is a brilliant concert piece, fascinating in its light and shade and rhythm.

may be chosen for the title. This one has a more clearly defined melody than is usual in compositions of its class. Mme. Samaroff has played it most beautifully.

#### 52305H CLAIR DE LUNE (Moonlight) Debussy 2.00

One of Debussy's most lovely pastels, this "Moonlight." It seems to be the very embodiment in music of the calm beauty of the summer night and the white light of the full moon.

It is a piece of the modern impressionistic school which seeks to suggest rather than actually depict the scene or episode which

#### 52296H NOCTURNE, Op. 27, No. 1, C Sharp Minor Chopin 2.00

This "Nocturne" is regarded as marking the culminating point of Chopin's creative genius. Many suggestions have been offered as to the probable meaning of the "Nocturne," but it would best be left to the hearer to supply his own "program." The music is moving and dramatic, and Finck, in writing of the work, says, "It embodies a greater variety of emotion and more genuine dramatic spirit in four pages than many operas in four hundred."

Olga Samaroff was probably instrumental in persuading Stokowski to record. Stokowski at first refused, but finally agreed to record in October, 1917. Olga Samaroff, by that time, had begun receiving good royalties as a recording artist, and I've often wondered if Karl Muck's Boston Symphony Victor recording session (October 2, 1917), also helped to persuade Stokowski to cross the Delaware and begin his long recording career on October 22.

After her marriage to Stokowski ended in divorce, Olga Samaroff resumed her concert career until the end of the 1920s. For two years she was a music critic for the New York Post, and for two decades she taught piano at the Philadelphia Academy and Juilliard. She had many notable pupils including William Kapell. Most of her records (she remained a Victor artist throughout her recording career) were acoustics. One of the most interesting was a movement from the Chopin Op. 58 sonata. She had made a piano roll of the entire sonata, but this single movement was the only part she committed to disc. The only electrical recording of hers I've seen and heard, though she made others, is an excellent reading of Debussy's "La Cathedrale Engloutie." It seems to be





(cont'd from 193/194)

CAPTOL \*\*\*\* Research (1942 to 1949 & beyond ?)  
from Bill Bennett, 61 Newhaven Road,  
East Burwood 3151, Victoria, Australia  
--addenda, corrections, comments welcome--

**\*\* PART SEVEN Cap. 426 to 464 \*\***

426	FREDDY STEWART	SINCERELY YOURS THERE'S THAT LONELY FEELING AGAIN	
427	MARGARET WHITING	WHAT ARE YOU DOIN' NEW YEAR'S EVE ? DON'T TELL ME	
428	ALVINO REY Orch.	BLOOP-BLEEP CUMANA	1941-1 1942-4
429	THE PIED PIPERS	THE RIDDLE SONG JUST PLAIN LOVE	
430	HAL DERWIN Orch.	AN APPLE-BLOSSOM WEDDING BLUE AND BROKEN-HEARTED	
431	THE PHILHARMONIC TRIO	THE TWO O'CLOCK BOOGIE RHAPSODY FROM HUNGARY	
432	ANDY RUSSELL	ON THE OLD SPANISH TRAIL ALL MY LOVE	
433	THE DINNING SISTERS	I WONDER WHO'S KISSING HER NOW LOLITA LOPEZ	1903-1 1906-2
434	BILLY BUTTERFIELD Orch.	UNTIL THE REAL THING COMES ALONG BILLY'S BOOGIE	1722- 1724-
435	JACK SMITH	THE TURNTABLE SONG SWEET MARIE	
436	JUNE CHRISTY	IF I SHOULD LOSE YOU SKIPROPE	1680- 1807-
437	KING COLE TRIO	NAUGHTY ANGELINE THAT'S WHAT	2050- 2052-
438	MARGARET WHITING	YOU DO MY FUTURE JUST PASSED	
439	BENNY GOODMAN Orch.	TATTLETALE DIZZY FINGERS	1873- 2025-
440	MARTHA TILTON	ALL OF ME EVERY SO OFTEN	
441	SKITCH HENDERSON Orch.	DANCING WITH A DEB DREAM ON A SUMMER NIGHT	
442	WINGY MANONE Orch.	HELLO, BABY THE BOX-CAR BLUES	1757-3 1945-2
443	JO STAFFORD	LOVE AND THE WEATHER FEUDIN' AND FIGHTIN'	2075- 2076-
444	KING COLE TRIO	I MISS YOU SO I THINK YOU GET WHAT I MEAN	2051- 2101-
445	PEGGY LEE	IT TAKES A LONG, LONG TRAIN WITH A RED CABOOSE JUST AN OLD LOVE OF MINE	2106-2 2107-3
446	HAL DERWIN Orch.	HOW LUCKY YOU ARE ON THE AVENUE	
447	ED McCONNELL B/B Gang	THE TEACHER SONG I'M A KITTY KATTY WAMPUS SUPERDOO	
448	JOHNNY MERCER	SUGAR BLUES WHY SHOULD I CRY OVER YOU ?	
449	STAN KENTON Orch.	DOWN IN CHIHUAHUA MINOR RIFF	1638-6 1804-2
450	ANDY RUSSELL	TRUE WHEN THE WHITE ROSES BLOOM IN RED RIVER VALLEY	
451	RED INGLE & Natural 7	SONG OF INDIANS THEM DURN FOOL THINGS	2118-4 2119-3
452	ALVINO REY Orch.	NEAR YOU OH! PETER	
453	ERNIE FELICE Quartet	STUMBLING O SOLE MIO	
454	JO STAFFORD	WHEN YOU GOT A MAN ON YOUR MIND THE STANLEY STEAMER	
455	SKITCH HENDERSON Orch.	THE STARS WILL REMEMBER THE EMPEROR WALTZ	
456	THE PIED PIPERS	JUST AROUND THE CORNER I WANNA BE A FRIEND OF YOURS	
457	BILLY BUTTERFIELD Orch.	PIC-A-NIC-IN IN THE PARK MY SILENT LOVE	1729-4 1730-
458	CLARK DENNIS	LINGER A WHILE THE SHINY ONE	
459	FREDDY STEWART	BACK IN YOUR OWN BACK YARD I'LL BE THERE	
460	THE PIED PIPERS	THE LADY FROM 29 PALMS I HAVE BUT ONE HEART	
461	MARGARET WHITING	LAZY COUNTRYSIDE SO FAR	
462	BENNY GOODMAN Sextet	HI YA SOPHIA BABY, HAVE YOU GOT A LITTLE LOVE TO SPARE ?	2149- 2150-
463	GORDON MACRAE	BODY AND SOUL A FELLOW NEEDS A GIRL	
464	ED McCONNELL	BACKWARDS SONG ME AND I	

---(to be continued)

**EXOTIC FOREIGNERS (cont'd)**

quite scarce. Her big seller was a stormy arrangement by her teacher, Ernest Hutcheson, of Wagner's "Ride of the Valkyries." Harold Schonberg describes her as "a fiery and temperamental pianist," and indeed her records bear that judgment out. No work seemingly was too big for her; once she gave a Beethoven sonata cycle. Not many women pianists have attempted all 32 of the Beethoven sonatas in public performance. She may have been the first woman to do it. The only other woman pianist I know of to have accomplished the feat is Rita Boublid, who did it in New York a season or two ago and had previously done it in Paris in 1977. Olga Samoroff did, however, come to grief in performing the cycle. She had a memory lapse and had to consult the printed score before she could continue.

\*\*\*More exotics! next issue...Ellie May and more Albert Coates...

COMING! Majors!  
\*Rotante's Edith  
Piaf Discog.  
\*Kressley's Ziv &  
Wayne King  
transcriptions  
research  
and that "Filling  
In Discog" load...  
plus surprises!

GUESTS

KURT MOHR

PIERRE DAGUERRE

**RHYTHM & BLUES**

RESEARCH

Anthony Rotante - Paul Sheatsley

(cont'd  
from  
RR 193/194)

After a 5-year hiatus this column is back again (last column was RR 146/7, May/June '77). As you may know ANTONY ROTANTE began the column way back in our RR#1 issue in Feb. 1955. Tony was already nearly a 10 year research vet then - and it was indeed a privilege for RR to get his expertise for a column. Tony, if not the roots, was indeed one of the initial pioneers in R&B research. He helped build the foundation and structure for the skyscraper (smiles!). In 1959 he and colleague PAUL SHEATSLEY, an adept researcher in his own right, began the "experimental" BLUES RESEARCH booklets which grew to 17 (the 17th was combined with RR129/30). You may not believe it but we were so skeptical at the time that we gave away issue no. 1 free! with a concurrent RR issue of that period. Little did we know that R&B, R&R, vocal groups, etc. discographical research would become such a powerful vehicle in the years to come. A whole new generation of collectors and researchers came into being. Needless-to-say our Blues Research publications caught on until we have only 5 of the 17 left. We are thinking of reissuing 'em. BR1 which we gave away free is now one of the most sought after collector items. With the re-introduction of this column we are privileged to have two guest contributors in the persons of KURT MOHR (also like Rotante a pioneering researcher and statistician) and his contemporary, PIERRE DAGUERRE, who is not an astute research specialist on his own - but also is responsible for sorting out Kurt's vast research archives. Pierre has sent us Kurt's SUE with its SYMBOL and CRACKERJACK label adjuncts listings. In addition Pierre has presented us with his own discography of the fine gal vocal group, The BOBBETTES, with Kurt's very timely Atlantic session personnel included... Thank you, Gentlemen! /L. Kunstadt... All correspondence (corrections, additions, etc.) should be sent to PIERRE DAGUERRE, 64470 TARDETS, FRANCE..

**PART 4 (759 to 787 \*SUE RECORDS Compiled by KURT MOHR**

759	JOE PERRY	THERE IS A MOON TONIGHT THE KING OF KINGS	
760	IKE & TINA'S KINGS OF RHYTHM (BB 5/26/62)	FRANCING IT'S GONNA WORK OUT FINE	SR-1041 SR-1040
761	THE CHANDELIERS (BB 5/26/62)	SHE'S A HEARTBREAKER GIVE ME YOUR LOVE	SR 1042 SR 1043
762	(no release)		
763	BARBARA GEORGE (CB 5/19/62)	IF YOU THINK WHEN YOU'VE DONE THE BEST YOU CAN	SR-1046 SR-1047
764	BABY WASHINGTON	NO TEARS GO ON	
765	IKE & TINA TURNER (CB 6/23/62)	YOU SHOULD'A TREATED ME RIGHT SLEEPLESS	SR-1051 SR-1052
766	BARBARA GEORGE (rec NYC 5/ /62)	SEND FOR YOU BLESS YOU	SR-1054 SR-1053
767	BABY WASHINGTON (CB 8/4/62)	HANDFUL OF MEMORIES CARELESS HANDS	SR-1055 SR-1056
768	IKE & TINA TURNER (CB 9/1/62)	TINA'S DILEMMA I IDOLIZE YOU	SR-1057 SR-1058
769	BABY WASHINGTON (CB 11/3/62)	HUSH HEART I'VE GOT A FEELING	SR-1059 SR-1060
770	JIMMY McGRUFF	I'VE GOT A WOMAN PART I I'VE GOT A WOMAN PART II	SR-1061 SR-1062
771	JIMMY BARNES	MAYBE NEVER IF BY ANY CHANCE	SR-1064 SR-1063
772	IKE & TINA TURNER (CB 11/3/62)	MIND IN A WHIRL THE ARGUMENT	SR-1066 SR-1050
773	BARBARA GEORGE (rec NYC 5/ /62)	THE RECIPE TRY AGAIN	SR-1068 SR-1069
774	IKE & TINA TURNER	PLEASE DON'T HURT ME WORRIED AND HURTIN' INSIDE	SR-1071 SR-1070
775	FREDDIE COLE	IT'S CHRISTMAS TIME RIGHT NOW	
776	JACKIE SHANE + Frank Motley Crew (CB 1/12/63)	ANY OTHER WAY STICKS AND STONES	CO-500 C-501
777	JIMMY McGRUFF	ALL ABOUT MY GIRL M. G. BLUES	SR-1075 SR-1076
778	JIMMY THOMAS (CB 12/29/62)	YOU CAN GO HURRY & COME HOME	
779	JOEY VINCENT	DRIP DROP TRUDY	SR-1079 SR-1080
780	THE DOUGH BOYS	PRISCILLA'S WALK COPY CAT	SR-1082 SR-1081
781	(no release)		
782	(no release)		
783	BABY WASHINGTON (CB 3/16/63)	THERE HE IS THAT'S HOW HEARTACHES ARE MADE	SR-1083 SR-1084
784	IKE & TINA TURNER	WAKE UP DON'T PLAY ME CHEAP	SR-1085 SR-1086
785	THE CAMPTOWN SINGERS	TONI TROUBLES WITH A WOMAN	US-204 US-203
786	JIMMY McGRUFF (CB 5/4/63)	THE LAST MINUTE Pt.1 THE LAST MINUTE Pt.2	SR-1087 SR-1088
787	RAY STEELE (CB 7/8/63)	SUGAR COATED LIES THE SILENT SEA	SR-1093 SR-1089

(to be continued)

**\*THE BOBBETTES, Compiled by PIERRE DAGUERRE**

THE BOBBETTES (voc) with orch. arr. by Dennis Williams; prod. by J. Webb & Eddie Jones: tps, tb, saxes, p, el.p, g, f-b, dms, tamb, bongo.  
IT WON'T WORK OUT (861)  
Good Man (862)

THE BOBBETTES (voc) with...  
TIGHTEN UP YOUR OWN (HOME)  
LOOKING FOR A NEW LOVE

Mayhew 37138

Note: There is also a femme vocal group called The Bobbettes on Copa Records, a New Orleans label. It's a different group based in Jackson, Miss.)

\*fini\*



# THE AMERICAN DANCE BAND DISCOGRAPHY 1917-1942

VOLUME 2  
ARTHUR LANGE TO BOB ZURKE  
BRIAN RUST

CORRECTIONS AND ADDITIONS TO  
BILL FRASE STEVE ABRAMS  
1957 Drew Ave.S. Box 666  
Minneapolis Mn Larkspur Calif.  
55416 94939

(continued from 195/196)

## CORRECTIONS and ADDITIONS to BRIAN RUST'S AMERICAN DANCE BAND DISCOGRAPHY SERIES 3 (C) compiled by BILL FRASE

- P. 1131 Mx 1011 takes 2,3,4; add Cx 40114(2); Ban 1049. Pur uses takes 3&4  
Mx 1012 takes 2,3,4; add Cx 40114  
Mx 8455 correct Amb 4604
- P. 1132 Mx 71012 take B  
Mx 71045 take A  
Mx 71136 take B  
Mx 71138 take B  
Mx 71139 take C  
Mx 70828 take B  
Mx 70895 take C
- Page 1132 Add Mx 70886-B When You're Near OK 4881
- Page 1133 Add Mx 71540-C Swingin' Down The Lane OK 4881
- P. 1133 To Mx 71207 add take A  
"Yes! We Have No Bananas" is Mx 71684-B  
"Long Lost Mama" is Mx 71560-B
- P. 1134 Add Mx 71968-C "La Golondrina" OK 4988  
Mx 71991-C "Cielito Lindo"  
Mx 72036 take B  
Mx 72103 take B
- P. 1135 Mx 72293 take A  
Mx 72294 take B  
Mxs 72418/9 both take D  
Mx 72583 take B  
Mx 72584 take A  
Mxs 72596/7 both take B  
To Mxs 72615-B & 72616-B add Lar A-4244
- P. 1137 Mx 73970 take B  
Mxs 74020/1 both take B
- P. 1138 Adorable uses Mx E-18938  
Everything's Made uses Mx E-21100  
Baby Mine uses Mx E-23412  
Just Like A Butterfly uses Mx E-23419
- P. 1139 Add Mx E-27434 "My Angel (Angela Mia)" -non vocal Br 40463 as  
Orquesta De Vincento Lopez.  
To Mx E-25397 add Mx E-25399
- P. 1140 Mx 3655-A vocalist is not IK  
Mx 3656-A vocalists are Tom Stacks and another  
Mx 3682 -vocalist is not IK  
To Mx 3683 add take D, vocalist is Jerry White, not IK, add GG 1785;  
Spm 1785(D); vD 71785  
To Mx 3708 add take B, vocalist is Jack Parker, not IK; add vD 71791;  
Sr 30022(B)  
Add Mx 3709-C "Can't We Be Friends?" -v vD 71792  
To Mx 9129 add Jewel 5769(4); Bwy 1335 as Lawrence veda O.; Or 1768(4);  
Ro 1133(4); Emb 8080  
To Mx 9130-1 add Or 1761; Ro 1128; Cq 7443  
To Mx 9131-4 add Or 1762; Jewel 5769; Cq 7443  
To Mx 9132 add takes 1&2; Or 1769(2); Ro 1136(2); Bwy 1335(2) as  
Lawrence Veda O.; Emb 8076(2); Cr 81196; Apex 41053.  
To Mx 9201-4 add Dom 4465; Ro 1151; Cq 7457; Bwy 1342 as Lawrence veda  
(or Lawrence Vega some copies) with vocalist as "James Barker"; Re 8909.  
To Mx 9202 add Dom 4465; Ro 1151; Cq 7457; Or 1786; Re 8909  
To Mx 9218-2 add Re 8915; Bwy 1343 as Lawrence veda (or veda some copies  
-v "James Barker"; Emb 8082  
To Mx 9219-1 add Or 1796; Bwy 1343 as above; Emb 8091; Re 8915, Ro 1162
- P. 1141 To Mx 9261 add take 2; Bwy 1350 as Lawrence veda & His O.  
To Mx 9285 add Ro 1188; Cq 7473; Bwy 1351(2) as Lawrence veda with  
-v "James Barker"; Emb 8085(2)  
To Mx 9286 add Ro 1187; Bwy 1351 as above; Cr 81279(2); Apex 41110(2);  
Cq 7473  
To Mx 9331-3 add Bwy 1356 as Lawrence veda; Ban 0595; Dom 4499; Emb 810;  
To Mx 9332 add takes 1,2,3; Ro 1210(2); Bwy 1356(1) as Lawrence veda;  
Emb 8102; Ban 0593; Dom 4499(2)  
To Mx 9352 add Bwy 1360 as Lawrence veda -v "James Barker"; Re 8949;  
Ro 1219; Ban 0604; Dom 4502; Jewel 5860  
To Mx 9353-3 add Bwy 1360 as above; Re 8949; Ro 1224; Ban 0603; Dom 4502.  
To Mx 9404 add Bwy 1363 as Lawrence veda -v "Roland Lance"; Ban 0622;  
Ro 1248  
To Mx 9405 add Ban 0630  
Mx 9544 takes 1&2; add Ban 0663; Re 8976; Dom 4534; Cq 7519; Ro 1282;  
Or 1914; Ang 3221(1); vocalist as "James Barker" on Bwy.  
To Mx 9440-6 add Ban 0691; Re 9000; Or 1945; Ro 10000; Dom 4554
- P. 1142 Mx 1127-F vocalist is Lew Conrad  
April, 1934 band included Mike Martini on tb & Tony Oliver on g.  
Mx 18787 take 1 -v Maxine Tappan  
Mx 18788 take 1 -v Stanley Worth  
Mxs 18790/1 both take 1, both -v SW  
Mx 19189 take 1  
Mx 19190 take 1 -v Maxine Tappan  
Mx 19191 take 1 -v Johnny Morris  
Mx 19193 take 1 -v JM3
- P. 1143 Mxs 19566/7/8/9 all take 1, all -v SW  
To Mx 19570 add Cq 8742  
Mx 20158 take 1 -v SW  
Mx 20161 take 1 -v Beth Wilson  
Mxs 20162/3 both take 1, both -v JM  
Mx 20327 take 1 -v BW  
Mx 20329 take 1 -v JM & Orch.  
Mxs 20625/6/7 all take 1  
Mx 20629 take 2  
Mx LA-1353 take A

- P. 1144 Mx 21621 take 1  
Mx 21623 take 1
- P. 1145 To Mx W-125-3 add Philharmonic 56  
When The Roses Bloom Again is Mx W-128- -v SS  
Somebody Nobody Loves is Mx W-127- -v Karole Singer  
This Is No Laughing Matter is Mx W-107- -v SS on Elite 5004; Phil 56  
I Don't Want To Set The World On Fire is Mx W-105- -v SS on Elite 5004  
Add Mx W-106- Chattanooga Choo-Choo -v KS on Elite 5002; Phil 55  
Mx W-108- Piano Concerto (Tchaikowsky) on Elite 5002
- P. 1146 Add MIKE LOSCALZO'S O.:  
You Know You Belong To Somebody Else BS 2122; Oly ?  
Dearest  
BS 2122 as Laurel D.O.  
LOUISIANA COLLEGIANS Add:  
Cl 5252-C The King's Horses (Fred Rich); When You're In Love (Lou Gold)  
Cl 5213-C Jack Albin (Delete this number for Ford Britten)  
Note regarding velvet Tone is not true.  
Mx 147963 take 2
- P. 1147 Mx 149740 take 4 -v SB3  
Mx 149741 take 1 -v SB3 This issue as Bert Lown And His Biltmore  
Hotel Music.  
Mx 149742 take 3 -v SB as "Frank Smith"  
To Mx 9291 add take 2, Or 1844(2); Apex 41107; Cr 81276. For some  
reason the usual pseudonyms for Smith Ballew were used for Scrappy  
Lambert on this issue ("Buddy Blue" on Or, and "Jimmy Green" on  
Bwy 1357 with orchestra as Lynn Howe's Harmony Kings)  
To Mx 9292-1 add Bwy 1353 as Lynn Howe's Harmony Kings -v "Roland Lance";  
Ro 1211; Cr 81295 as Hotel Biltmore O.; Apex 41113  
Mx 9323 Some copies of Bwy 1358 pressed from Bill Carlson Mx L-53.  
To Mx 9324-3 add Re 8940. SB as "Jimmy Green" on Bwy.  
To Mx 9325-3 add Re 8943  
To Mx 9545 add take 1 on Cam 0259 & Ro 1272  
To Mx 9546-2 add Dom 4533; Ban 0656; Re 8978; Ro 1278  
Mx 9547 take 3, add Ban 0662; Ro 1286; Dom 4533; Re 8978  
Mx 1090-E vocalist not SL, possibly Frank Luther. This issue as  
Bert Lown And His Biltmore Music.
- P. 1150 Add: NICK LUCAS AND HIS CROONING TROUBADOURS:  
That's My Desire -v NL Br 6147  
When The Moon Comes Over The Mountain (w)-v NL  
Add the following as CLYDE LUCAS AND HIS ORCHESTRA:  
Mx W-117 I Said "No" -v Eddie Lang Elite 5010  
Mx W-118 The Shrine Of St. Cecilia -v Teddy Martin Elite 5009  
Mx W-119 How About You? -v Ewe Knight Phil 60  
Mx W-120 Blues In The Night -v EL Elite 5010  
Mx W-129 Deep In The Heart Of Texas -v Clyde Lucas & Elite 5015  
Mixed Quartet  
Mx W-130 A String Of Pearls Elite 5016, Phil 60  
Mx W-131 I'll Pray For You -v Teddy Martin  
Mx W-132 We Did It Before -v Clyde Lucas Elite 5015  
To Mx M-598 add vri 632  
To Mx M-599 add vri 631  
To Mx M-600 add vri 632 Col 36017 as Clyde Lucas & His Orchestra, &  
To Mx M-601 add vri 631 Mxs 29389 & 29415 both take 1.  
To Mxs M-613/4 add vri 641  
LUCKY DEVILS: To Mx 107630-1 add Spt 36676
- P. 1151 LUCKY STRIKE D.O. Banner number should be 1343  
To THE LUMBERJACKS add:  
Mx 3842- Will You, Won't You? on Cam 9171, Lin 3198, Ro 973  
Above as yet unidentified.
- P. 1152 Cut Yourself A Piece Of Cake is Mx 11114  
No, No, Nora is Mx 11134
- P. 1154 With You, Dear, In Bombay is Mx 15852  
Ace In The Hole is Mx E-19629  
Mandy is Mx E-19633  
Cryin' For The Moon is Mx E-19779  
Looking At The World Thro' Rose-Colored Glasses is Mx E-19782
- P. 1155 Sunday is Mx E-19942  
Twelfth Street Rag is both Mxs E-20134/5  
The New St. Louis Blues is both Mxs E-20136/7  
For above two titles, add Br A-101  
Just Another Day Wasted Away is Mx E-24151  
Did You Mean It? is Mx C-1114  
Among My Souvenirs is Mx E-25641  
Keep Sweeping The Cobwebs Off The Moon is Mx E-25644
- P. 1156 Good News - Medley (Part 1) is Mx C-1731  
To Mx C-1834 add Br A-7701  
Add: Mx C-1953-B Weary Weasel Br 3964 as Abe Lyman's Sharps And Flats  
Mx C-1954-A San  
Mx C-2511 -v Phil Neeley, add Br 3890  
Mx C-2614 -v Phil Neeley
- P. 1157 Add Mx E-31140/1 Love Ain't Nothin' But The Blues -v Br 4609 Oct, 1929  
Mx E-31451 Lucky Me - Loveable You -v Nov, 1929  
Mx LAE-799 on Br 4891  
To Mx LAE-800 add Br 4891  
To Mx LAE-866 add Br A-8895
- P. 1158 I Wonder Who's Under The Moon With You Tonight? Correct Mx E-37375-A  
Mx E-37426 take B. A supposedly unissued.  
Mxs B-11098-A and BX-11099 takes A&B both issued on Br 20103. This  
is probably really Victor Young's Orchestra. Bennie Krueger is in band.
- P. 1159 Mxs Bx -11188/9 both take A  
Mxs B-11531, 11532, 13310, 13311, 14139, 14140, 14233, 14234 all take A  
Mxs B-12310/1 are Victor Young (though labelled Abe Lyman) and belong  
on P. 1997. Bunny Berigan, Tommy Dorsey, Jimmy Dorsey all solo.  
Mx B-11763 dubbed at 33RPM inside-out Mx E-627-DL both sides TheatreUse  
P. 1160 Mxs B-14721, 15733, 15734; 61497, 61499, 61500/1/2, 61535/6/7/8,  
61540/1 all take A  
Mxs 61498, 61534, 61539 all take B  
as Majestic D.O.;
- P. 1163 To Mx 7380 add Je 5067, Bwy 1091 as Sheridan Entertainers  
To Mx 7381 add Bwy 1088 as Sheridan Entertainers, and take 1 on Bell  
531 as Marlborough D.O. and on Or 961 as Imperial D.O.  
To Mx 7382 add Or 957 as Majestic D.O.; Bwy 1087 as The Badgers; Chr 655  
as Sheridan Entertainers; Pm 20529 as The Badgers; EBW 4720  
Mx 7536 take 1, add Pm 20547 as Al Lynch  
Mx 7537-1 is a fox-trot, add Bwy 1106 as Al Lync & Or 1046 as Ted  
White's Collegians (or possibly Dixie Jazz Band)  
To Mx 7538 add Bwy 1107 as Al Lynch  
Mx 7676 take 3  
To Mx 7678-2 add Or 1098 as Billy James' D.O.  
To Mx 7747 add Or 1157 as Ted White's Collegians; Dom 4109 as Irving  
Kaufman & His O.  
Mx 7748 -v Al Lynch, add Or 1152 as Ted White's Collegians. Some issues  
use control # 1379-2

(to be continued)



of the later (1950) JD band, featuring Kenny Martin and Pat O'Connor on vocals. There are also an ample supply of the tasty JD instrumentals.

of the later (1950) JD band, featuring Kenny Martin and Pat O'Connor on vocals. There are also an ample supply of the tasty JD instrumentals.

HSR-180 is the very first release by Hindsight of the **Clyde McCoy** band of 1936. I was a little disappointed not to hear any vocals by Wayne Gregg, and as a matter of fact there is only one vocal, done by The Symphonettes.

HSR-182 spotlights the band of Elliot Lawrence, who, while always having a very good band, never made it as big as he should. This is from 1946, and of course all big bands were having problems by then. Rosalind Patton does the vocals on three of the selections.

HSR-184 was a delightful surprise for me. This 1941 output by the veteran **Abe Lyman**, who always fronted a dancable band, is just good listening! Billy Sherman and Rose **Blane** (Mrs. Lyman) share the vocal honors.

HSR-186 takes us back to the 30's with these 1939 performances by the band of **Johnny Messner**, who was always a favorite of mine. Johnny himself, as well as Jeanne D'Arcy are heard vocally.

HSR-188 is Vol. 2 by the **Charlie Spivak** band from 1941, with Gary Stevens and The Stardusters handling the "mike" work. There are seven instrumentals as well, with the horn of Charlie much in evidence.

While perhaps never a great band, it was never bad, and I always felt helped a great deal by the baritone sax work of Charlie Bubeck.

time 1938, and the band of **Dick Jurgens**. The late Eddy Howard does most of the vocal work, but there is one number by The Three Jokers, and one by Ronnie Kemper, who I still see everytime **I'm in the** Sacramento area. He's still performing, and is a fine gentleman who always makes you feel at home as you sit around his piano while he entertains.

HSR-192 is the first release from Hindsight featuring that great band of **Bob Crosby** from the 1941-42 period. You're all familiar I'm sure of the super musicians in this group, like Stacy, Bauduc, Lawson, Haggart, Morrow, O'Brien, Matlock, Rodin, LaMare & Miller. The latter two are featured vocally as well, with the maestro only singing one number on this one.

From RC A two new Bluebird releases, both in their "Complete" series and both featuring the Mad Mab, **Charlie Barnet**. The first is AXM2-5587 and is Vol V in the series, from the 1940-41 period. AXM2-5590 is Vol. VI (1941-42). There are plenty of the driving, Ellington-like instrumentals, with vocal chores being handled by Ford Leary (from the trombone section and a favorite rhythm singer of mine ever since his days with Larry Clinton), The Quintones, Bobbie Convin, Al Lane, Larry Taylor, Harriet Clark, Lena Horne, and the big voice of Bob Carroll. As always, both of these are 2-LP sets.

Alan Roberts at Sunbeam (13821 Calvert St., Van Nuys, Ca 91401) is certain to become known as the king of Western Swing releases with his new Texas Rose label, and has added two more to his catalog. TXR-2705 takes us back to the 1937-41 period with The Hi-Flyers, one of the better of the Texas string bands. And, TXR-2706 brings us the legendary Milton Brown & His Brownies from 1934, and you're gonna love it! The quality is excellent as well. On his own Sunbeam label, MFC-22 is next, and while the name Frank Winegar's Pennsylvania Boys may not be too well known to some, it was typical of the bands of this 1927-29 period. There are vocals by Arthur Hall, The Rollickers, Bert Dixon and drummer Don Nyer. The band has a freshness that makes for very pleasant listening.

Your comments, etc. are always welcome when you write to me at 221 Prune Tree Dr., Healdsburg, Ca 95448, but please if you expect a reply please enclose a S.S.S.E!

Until next time, happy spins!

## A City's Music

LEONARD KUNSTADT

1. The first step is to identify the problem.

# *A History of the New York Scene*

*New Foreword by*  
**SAMUEL B. CHARTERS**

DA CAPO PRESS • NEW YORK • 1981

Folks! Here it is again. After many years as a most sought after collectors item book it's now back in print, thanks to DaCapo. If you have not a copy why not get one while they're still around. The Doubleday printing was sold out to the last copy. It's \$30.00 post paid and you can remit to me, Len Kunstadt. I'll be happy to autograph it for you. Thank you.

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 Chicago Blues Band

**OTIS SPANN**  
**GEORGE SMITH**  
**LUTHER JOHNSON**  
**SAMUEL LAWHORN**  
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 CHICAGO BLUES

**ENCORE**  
 CHICAGO BLUES

**SPIVEY** **CHICAGO BLUES** **SPIVEY**

LP 1008 - THE BLUESMEN OF THE MUDDY WATERS  
CHICAGO BLUES BAND: Otis Spann, vocal, piano  
and organ; Luther Johnson, vocal and guitar; George  
'Harmonica' Smith, vocal and harmonica; Victoria  
Spivey, vocal; Sammy Lawhorn, guitar; 'Main  
Stream', guitar and Francis Clay, drums.

LP 1009 - ENCORE FOR THE CHICAGO BLUES:  
Muddy Waters Blues Men, Harvey Hill, Koko  
Taylor, Memphis Slim, Babe Stovall, Big Joe  
Williams, Olive Brown, J. B. Lenoir, Washboard  
Sam, Victoria Spivey, Willie Dixon, John Hammond,  
John Henry Barbee, Viola Wells, Homesick James  
and Roosevelt Sykes.

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